

Rigby High School

2024-2025 Course Catalog



"Every student college or career ready"

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Jefferson School District 251

RIGBY HIGH SCHOOL

Every Student College or Career Ready



Our team of dedicated professionals strive to provide the best education and guidance to RHS students. Administration and Counselors are as follows:

- Bryan Lords, *Principal*
- Phillip Abshire, *Assistant Principal*
- Tamera Ostermiller, *Assistant Principal*
- Ty Shippen, *Assistant Principal*
- Levi Jaynes, *Assistant Principal*
- Justin Jones, *Athletic Director*
- Jodie Nielsen, *Principal's Secretary*
- Macy Sautter, *Attendance*
- Letitia Klein, *Athletic Secretary*
- Tyrie Fenton, *Bookkeeper*
- Kaly Shippen, *ROHS Principal*
- Melanie Bowman, *ROHS Secretary*

- Kim Azbill, *Counselor*
- Ashley Geary, *Counselor*
- Brittany Ohman, *Counselor*
- Kat Reese, *Counselor*
- Jared Tonks, *Counselor*
- Megan Nelson, *Registrar*
- Kim Keller, *Counseling Secretary*
- Kaylyn Whitehead, *College and Career*
- Sefra Hudman, *College and Career*

Rigby High School stands as a leader of rural education and development. The second-largest high school in Idaho located in Rigby, Jefferson Co. Idaho's fastest-growing County. Since 2022, our County gained 2,539 new residents, increasing its population to 33,428, a gain of 8.2% in just two years.

Dual Enrollment courses offered @ RHS

- Communication COMM 101**
- English ENGL 101 & 102, MATH 123, 143, 144, 1153, 1170**
- Science BIOL 100, 201/L, 202/L CHEM 100, GEOL 101, 104 PHYS 100/L**
- Social Sciences HIST 111, POLS 100**
- Humanities ENGL 175, THEA 101, MUSI 108, CHIN/ SPAN IMMERSION SPAN 101, 102**
- General Ed GNED 101,**
- Wellness WELL 255,**
- Electives ALLH 100, 101 BUSA 101, 215 EXHA 104, FIN 102, HCT 140, HPPSS 2243, PHYC 140, SPAN 2210, 2211, HIST 112**
- Career Education ED 201, 202, 204, 205, 215, 290**
- CTE Education ASE 114, 133, 164, 165, 173 WELD 107, 149, 151, 154**

RHS is the only school in Idaho that a student can obtain their **associate degree** without having to step foot on another campus or taking any courses online. In the 22-23 year 2,621 dual courses were taken at RHS earning those students over 7,650 college credits.

General RHS Information

- Grades.....9th -12th
- Enrollment..... 2,136
- Class of 2024..... 480
- Type of School..... Public
- Class Periods..... = 60 Min
- 6 Periods a day
- Non Weighted GPA
- Trimester System
- T1- 08/28-11/16**
- T2- 11/27-02/29**
- T3- 03/4-05/31**

Grading System

- A** 4.0 94 -100%
- A-** 3.7 90-93%
- B+** 3.4 87-89%
- B** 3.0 83-86%
- B-** 2.7 80-82%
- C+** 2.4 77-79%
- C** 2.0 73-76%
- C-** 1.7 70-72%
- D+** 1.4 67-69%
- D** 1.0 63-66%
- D-** .04 60-62%
- F** 0 0-59%
- I** = Incomplete
- NC** = No Credit
- WF**= Withdrawl Fail
- WM**= Withdrawl Medical

Minimum Graduation Requirements for Class of 2024

- 10 credits of English
- 10 credits of Math
- 7 credits of Science W/2 credits of Biology
- 1 credit of Speech
- 1 credit of Multimedia
- 2 credits for World History
- 2 credits for US History
- 1 credit for Economics
- 2 credits for Government
- 2 credits for PE
- 1 credit for Health
- 2 credits for Humanities
- 19 credits for Electives

60 credits total in addition to Senior Project and Civics Test



22-23 Awards & Accomplishments

- 52- CTE Diplomas
- 12- Bi-literacy diplomas
- 26 Associate Degrees

State titles awarded

- 25- Future Farmers of America (FFA)
- ESPORTS Rocket League
- Debate Champions
- Speech Champions

National titles awarded

- 11- Business Professional of America
- 4- Family, Career & Community Leaders of America
- 1- 1st overall FFA
- 16- Gold medals FFA
- 7- Silver medals FFA
- Top 10 Speech/Debate School of Excellence
- 2- Yearbook 1st in nation, awarded by the National Scholastic Press Association
- Speech and Debate National School of Excellence
- Physical Education Department awarded
- US Marine Corp. fittest school in the Pacific North West

A Sampling of Colleges Attended by Rigby High school 2022 graduates

- | | |
|--------------------------------|-----------------------------------|
| Brigham Young University-Idaho | Utah Tech University |
| Idaho State University | Paul Mitchell- The school |
| College of Eastern Idaho | Montana Tech University |
| College of Southern Idaho | Utah Valley University |
| Boise State University | University of Utah |
| Weber State University | Central Wyoming Community College |
| Utah State University | Wenatchee Valley College |
| University of Oregon | Montana State University |
| Southern Virginia University | Western Wyoming Community College |
| University of Idaho | |
| Lewis-Clark State College | |
| Brigham Young University | |

Scholarships offered

\$6,000,000.00

(Locally and nationally offered)

Post Graduation

4 year- 53%

2 year- 16%

Varied- 18%

Service Mission- 12%

Military Service- .03%

Every Student College or Career Ready

Advanced Placement Courses offered

- AP Biology
- AP English

2019-2022

64% of RHS students taking an AP exam scored a 3 or higher on their AP exam.

PSAT/NMSQT 2022

RHS Average Score

10th grade = 914

11th grade = 1185

State of Idaho

10th = 901

11th = 1005

National

10th = 909

11th = 986

SAT 2022

RHS Average Score

Reading & Writing = 490

Math = 498

Combined = 988

State of Idaho

Combined = 970

National

Combined = 1028

General Information

Honor Roll is a calculation of all grades earned in one specific Trimester.

Honor Roll will be calculated after each Trimester is completed, and only represents that 1 Trimester.

Honors 3.40 – 3.69

High Honors 3.70 – 4.0

Seniors who hold a cumulative GPA of 3.4 - 4.0 will be eligible for recognition at Graduation.

Honors is a 3.40 – 3.69 cumulative GPA

High Honors is a 3.70 – 4.0 cumulative GPA

Additional Requirements:

- Student **must** take a college entrance exam: (ACT or SAT); **during their Junior year** to be considered for graduation their Senior year.
- Students must pass their civics test by the end of their senior year.
- Students' must pass their Senior Projects (completed during U.S. Government course)
- Students must complete their Biology or Chemistry end-of-course assessment.

Disclaimer:

Information provided is based on the most updated information that RHS and Jefferson School District had at the time of this publication.
2/2024

The State Department of Education and legislatures are frequently changing the examinations that it requires students to have passed or completed in order to graduate.

*3 or 4 LETTER CAPS WITH NUMBERS FOLLOWING IS A DUAL CREDIT "COLLEGE LEVEL" COURSE (Ex. ENGL 101) *indicates a Dual Credit course that fulfills a GEM requirement for the Associate path. College courses are \$75.00 per the awarded college credit hour. 3 credits @\$75.00 each would be \$225.00*

Advanced Opportunity Funding is determined by the state, the allotted amount for qualifying full time Idaho Students is \$4,125. For more information Advanced Opportunities visit their website at <https://nextsteps.idaho.gov/resources/advanced-opportunities-forward-program-for-high-school-students> or you can speak with the College and Career Advisors.

RHS Freshmen Class of 2028 Course Requests 2024-2025

Course catalog @ www.rigbytrojans.org on the main page

English (English)

English 9 A,B,C
Adv English 9 A,B,C

Math (Math)

Algebra I A,B,C
Geometry A,B,C

Science (Science)

Intro to Earth & Space Science
Intro to Physics
Intro to Bio Chemistry

Agriculture (Elective)

Intro to Ag Edu
Intro to Livestock
Intro to Plant Industry
Intro to Natural Resources
Intro to Ag Mechanics

Automotive (Elective)

Auto Tech I Maintenance

Career Tech Ed

(Elective/ Multimedia)
Cabinet Making I

Intro to Robotics
Fundamentals of Tech I,II
Intro to CADD I,II
Residential Building I

Communication (Speech)

Debate

Computer (Multi Media)

Business Computer Apps
Publishing Graphic Design
Web page Design
Video Game Design
Video Editing Tech

Family Consumer Science

(Elective)

Teen Living

Fine Arts

(Humanities/Multimedia)

Art I
Painting I,II
Ceramics I,
Videography "Broadcasting"
#+Yearbook A,B,C
Photography I

(Acting)

Drama Stagecraft
Acting I,II

+#Improv Comedy

#Musical Theatre

(Music)

+ JV Jazz Band A,B,C
+ Percussion Ensemble
A,B,C
+ Concert Band, A,B,C
+ #Wind Ensemble A,B,C
+ Concert Orchestra A,B,C
+ Woman's Choir A,B,C
+ Men's Choir A,B,C
Handbell Choir A,B,C

Foreign Language

(Humanities)
Spanish I A,B

KEY:

* Dual Credit Class
Teacher Approval/ Application/
Audition/Tryout

+ Class can be more than once

Bold classes w/ prerequisites

NEW classes (NEW)

Immersion Program (Humanities/ Elective)

Spanish 101,102 A,B
Chinese Immersion 101 A &

Physical Education

+Lifetime Sports
+Personal Fitness
Walking for Fitness (NEW)
+ Spring Sports Track
+ Fall Sports Cross
Country
+Strength & Con Boys/Girls
+Adv. Soccer, Basketball,
Cheer, Dance....

For a complete listing of the Sport
specific classes see the course
catalog.

Social Studies (Humanities)

Maximizing Personal
Development
+#Student Leadership (Stu-Co)
World History I (World Hist)

No Credit Courses

Release Time A,B "Seminary"

Freshmen (class of 2028) Year 24/25 registration worksheet

Student: _____

Student Number _____ Parent Initials _____

COURSE CATALOG can be found at www.rigbytrojans.org. (Big Maroon Box in the middle of the page)

Next Year Course Selections		Graduation Requirements	
	Write Courses Below	SAMPLE SCHEDULE:	<u>Courses</u>
			<u>Credits</u>
1		English 9A	English 10
2		English 9B	Math 10 (Must Include: Algebra I and Geometry)
3		English 9C	
4		Math A	Science 9 (Freshmen: Intro Biochem, Intro Phycis, Intro Earth/Space) (Sophomores: Biology A & B, Juniors: Chemistry 1)
5		Math B	
6		Math C	
7		Intro to Biochemistry	Communications (speech, debate) 1
8		Intro to Physics	World History 2
9		Intro to Earth and Space Science	US History 2
10		World History I	Economics 1
11		Multimedia	US Government 2
12		Physical Education	Multimedia (see list course catalog) 1
13		Humanity or Foreign Language A	Health 1
14		Humanity or Foreign Language B	Physical Education 2
15		Elective	Humanities (see list course catalog) 2
16		Elective	Electives 17 Total Credits 60
17		Elective	
18		Elective	
1		Alternate 1	NON Credit courses can be added in the electives as well. Example: Release Time A and B Any two hour long course must be entered on two lines. Follow Course Catalog plan if getting Associates or Gem Stamp.
2		Alternate 2	
3		Alternate 3	
4		Alternate 4	

RHS Sophomore Class of 2027 Course Requests 2024-2025

Course catalog located @ www.rigbytrojans.org on the main page.

English (English)

English 10 A,B,C
Adv Eng 10 A,B,C
+Journalism (elective)
+Creative Writing (elective)

Math (Math)

Geometry A,B,C
Algebra II A,B,C
Applied Math A,B,C
Data Analysis A,B,C (NEW)
(Pre-stats)
Honors Algebra II A,B/
Trigonometry /
Math144 College Trig
Pre-Calculus

Science (Science)

Biology A,B
*BIOL 201, 201L W/
* BIOL 202 C
SCI Olympiad

Agriculture CTE

(Elective)
Intro to Ag Education
***Ag Communications & Leadership (NEW)** (speech)
Intro to Livestock
Intro to Ag Plant Industry
Intro to Natural Resources
Intro Ag Mechanics
Ag Personal Skill
Development
Ag Systems/ Electricity/Hydraulics
***Ag Welding WELD 107**
***Adv Ag Welding WELD151**

Automotive Tech CTE

(Elective)
*ASE 164/165 Auto I, Electrical.
Auto I, Maintenance.
*Auto II, Engine Repair ASE
114
Auto II, Brakes, Steering, Suspension.
***Auto II, Transmission & Drive-Train ASE 133**

Career Tech Education

CTE (Multimedia / Elective)
Fundamentals of Tech I, II
Intro to Robotics A,B
Intro to CADD I, II
Cabinet Making I, II
Residential Building I, II

Communications (Speech)

Debate
#Debate Lab (NEW)
Competitive Debate/
***COMM 2120 (NEW)**
*COMM 101

Computer

(Multi Media)
Intro to Computer Programing
Gaining Employable Skills
Business Computer Apps
*BUSA215 Computer Apps
Publishing Graphic Design
Adv Publishing Graphic Design
Web page Design
Video Game Design
Video Editing Tech
Business Owner Entrepreneurship
*BUSA 101 intro to Business
Business Administration
Stock Market Strategies
*FINA 102 Personal Finance
Business law & Ethics
Sports/ Entertainment & --
Marketing Accounting I
Career Exploration
#STEM/ELA ESports (NEW)
#Cybersecurity (NEW)

Family/Consumer

Sciences (Elective)
Teen Living
Child Development
Early Childhood Edu A,B
Fashion & Textiles I,II
Interior Design
Nutrition and Foods

Fine Arts

(Humanities / Multimedia)
Art I, II III
Painting I, II
Ceramics I,II
Ceramics III (2 hr. class)
Photography I,II
Photography III (NEW)
#Yearbook A,B,C
Videography
(Broadcasting)
Intro to Printmaking

Foreign Language

(Humanities)
Spanish I, II, III A,B
*SPAN 101A,B Elem
Spanish
*SPAN 102 A,B

Health (Health)

Health
*HLT255 Health and Wellness

Music/Theatre

(Humanities)
#+ JrV & V Jazz Band A,B,C
+Percussion Ensemble A,B,C
+Concert Band, A,B,C
#+Wind Ensemble A,B,C
+Concert Orchestra A,B,C
+#Chamber Orchestra A,B,C
+Woman's Choir A,B,C
+Men's Choir A,B,C
+Jazz Choir A,B,C
#+Troylairs
#+Chamber Singers A,B,C
Acoustic Guitar
+Handbell Choir A,B,C
#Trojan Ringers A,B,C
#Improv Comedy A,B,C
Drama Stagecraft
+Acting I,II
*MUSI 108 Survey of Jazz
Musical Theatre
#+ **Troyplayers** A,B,C
*THEA101 Appreciation (NEW)
*THEA202 Modern & Music (NEW)

Physical Education (PE)

+Lifetime Sports
+Personal Fitness
+Strength & Con Boys, Girls
+Sports Performance (NEW)
Walking for Fitness (NEW)
+Spring Sports Track
+Fall Sports Cross Country
+Adv Soccer, Basketball,
Cheer, Dance...
*EXHAI04 Stay Active Live Well
(For a complete listing of the Advanced Sport specific classes see the course catalog)

KEY:

* Dual Credit Class
Teacher Approval/Application/
Audition/Tryout
+ Can be taken more than once
Bold classes w/ prerequisites
NEW classes (NEW)

Immersion Program

(Humanities)
*Chinese 201A 201,B
*Spanish 201A 202 B

Social Studies (Humanities)

Contemporary World Issues
*PSYCH I40 Career Success
World Mythology
*PHIL101/Intro to Philosophy

World History (World Hist)

World History II

Education Track

*GENED 101
*EDUC201 Foundations of Ed
*EDCU202 Field Experience
*EDCU204 Families
*EDCU205 Dev & Individual - differences

No Credit Classes

Release Time Seminary A,B
(LDS)

SOPHOMORE (CLASS OF 2027)

2024-25 COURSE REGISTRATION WORKSHEET

Parent Initial: _____

Student: _____

Student Number: _____

COURSE CATALOG can be found at www.rigbytrojans.org

Next Year Course Selections

Graduation Requirements

	Write Courses Below	SAMPLE SCHEDULE: GUIDE ONLY	Courses	Credits
1		English 10A	English	10
2		English 10B	Math	10
3		English 10C	(Must Include: Algebra I and Geometry)	
4		Math A	Science	9
5		Math B	(Freshmen take: Intro Biochem, Intro Physics, Intro Earth/Space)	
6		Math C	(Sophomores take: Biology A & B)	
7		Biology A	Communications (speech, debate)	1
8		Biology B	World History	2
9		World History II	US History	2
10		Health	Economics	1
11		Physical Education	US Government	2
12		Elective or Required not done	Multimedia see list course catalog	1
13		Elective or Required not done	Health	1
14		Elective or Required not done	Physical Education	2
15		Elective	Humanities see list course catalog	2
16		Elective	Electives	17
17		Elective	Total Credits	60
18		Elective	NON Credit courses can be added in the electives as well. Example: Release Time A and B	
1		Alternate 1	Any two hour long course must be entered on two lines.	
2		Alternate 2		
3		Alternate 3		
4		Alternate 4	Follow Course Catalog plan if getting Associates or Gem Stamp.	

RHS Junior Class of 2026 Course Requests 2024-2025

Course catalog @ www.rigbytrojans.org on the main page

English (English)

English 11 A,B
AP Eng 11 A,B
+Creative Writing (Ele)
+Journalism A,B,C (Ele)
*ENG101, 102

Math (Math)

Algebra II A,B,C
Honors Algebra I A,B/ Trig C
*MATH144
Trigonometry
Applied Math A,B,C
Math144 College Trig
*Automotive Math A,B
Data Analysis A,B,C “Pre-Stats” (NEW)
Statistics A,B
Pre Calculus
*Math 123A,B
*MATH143College Alg A,B
*MATH170Calc A,B,C
*MATH1153StatsA,B

Science (Science)

Biology A,B
*BIO201/201L W/
*BIO202
*BIOL 100 A,B,C
Science Olympiad
Intro to Astronomy
Chemistry I
Chemistry II
*Chemistry 100,100L A,B
Geology/
*GEOL101Physical Geology
*GEOL104 Nat Disasters
Anatomy & Phys A,B
*HPPS2243 ANAT & PHYS A,B
Physics I,II
*PHYS100/100L A,B

Agriculture CTE

(Science / Speech/ Elective)
*AGED251 Communications & Leadership (NEW)
Environmental sci
Botany horticulture sci
Botany plant sci
Botany range sci
Zoology Animal Nutrition
Zoology Animal Reproduction
Zoology Fish and Wildlife
Veterinary Sciences I,II
Intro Ag Mechanics
Ag Personal Skill Development
Applied Livestock Management
Ag Systems/ Electricity/Hydraulics
Ag Fabrication 2 tri's
*WELD 107 Ag Welding
*WELD151 Adv Ag Welding
*WELD149/154
*AGED258 Experiential Learning & SAE

Automotive Tech CTE (Elective)

Auto I, Maintenance.
*ASE165/164 Auto I, Electrical.
*ASE114 Auto II, Engine Repair.
Auto II, Brakes, Steering, Suspension.
*ASE 133 Auto II, Transmission & Drive-Train

Career Tech Education CTE

(Multimedia / Elective)
Fundamentals of Tech I, II
Intro to Robotics A,B
Intro to CADD I, II
Cabinet Making I, II
Residential Building I, II

Communications (Speech)

Speech
Debate
Debate Lab (NEW)
Competitive Debate/ COMM 2120 (NEW)
*COMM101

Computer/Business

(Multi Media)
Accounting I,II
Gaining Employable Skills
Business Computer Apps
*BUSA 215 Computer Apps
Publishing Graphic Design
Adv Graphic Design
Web page Design
Video Game Design
Intro Comp Programming
Video Editing Tech
Business Owner Entrepreneurship
*BUSA 101 intro to Business
Business Administration
Stock Market Strategies
*FINA 102 Personal Finance
Business law
Sports/ Entertainment & Marketing
Career Exploration
Business Co-op “Work Release”

Computer Non CTE

#STEM/ELA ESports (NEW)
Cybersecurity (NEW)

Family/Consumer Sciences

(Elective)
Child Development
Early Childhood Education A,B
Fashion & Textiles I,II, III
Interior Design
Nutrition and Foods
Intro Culinary Arts
Culinary arts (2 periods)

Arts, Music, Theatre

(Humanities / Multimedia)
Art I,II,III
Painting I, II
Ceramics I,II
Ceramics III (2 hr. class)
Photography I, II
Photography III (NEW)
#+Yearbook A,B,C
+Videography
Intro to Printmaking
Music (Humanities)
#+ Jr.V & V Jazz Band A,B,C
Percussion Ensemble A,B,C
Concert Band, A,B,C
#+Wind Ensemble A,B,C
Concert Orchestra A,B,C
+Chamber Orchestra A,B,C
Woman’s Choir A,B,C
+Men’s Choir A,B,C
#+Jazz Choir A,B,C
#+Troylairs
#+Chamber Singers A,B,C
Acoustic Guitar
Handbell Choir A,B,C
#Trojan Ringers A,B,C
*MUSI108 Survey, Jazz & Pop
Acting(Ele)
#Improv Comedy A,B,C
Drama Stagecraft
+Acting I,II
Musical Theatre
#+ Troyplayers A,B,C
*THEA101 Appreciation (NEW)
*THEA202 Modern & Music (NEW)

Foreign Language

(Humanities/ Elective)
Spanish I, II, III A,B
*SPAN 101 Elem Spanish A,B
*SPAN 102 Elem Spanish A,B
*SPAN2210 Spanish for Health Care I
*SPAN2211 Spanish for Health Care II
Health (Health)
Health
*HLT255 Health and Wellness

Health Care Education (Ele)

*ALLH100 Fundamentals of Health Professions
*ALLH101Medical Term
HCT140 CNA Nursing Assistant (2 periods)

KEY:

* Dual Credit Class
Teacher Approval/ Application/ Audition/Tryout
+ Class can be more than once
Bold classes w/ prerequisites
NEW classes (NEW)

Immersion Program

*Spanish 202A,B
*Chinese 202 A,B

Physical Education (PE)

Walking for Fitness (New)
+Personal Fitness
+ Lifetime sports
+Strength & Con boys, girls
+**Sports Performance (NEW)**
(See course catalog for complete sports specific listing)
*EXHAI04 Stay Active Live Well

Social Studies (Humanities/Ele)

Contemporary World Issues
Holocaust
World Mythology
*PHIL101/Intro to Philosophy
*PSYC140 Career Success
+Student Leadership STUCO

Teacher Professional Edu

Tutoring Practicum I,II,III
*EDUC201 Foundations of Ed
*EDUC202 Field Experience
*EDUC204 Families, Community
*EDUC205 Dev, Individual Differ
*EDUC215 Ed Technology
*GNED101Intro to Gen ed

U.S. History (U.S. History)

U.S. History A,B
*HIST111
*HIST112

No Credit Classes

Release Time Seminary A,B
School Release

JUNIORS (CLASS OF 2026)

2024-25 COURSE REGISTRATION WORKSHEET

Parent Initial: _____

Student: _____

Student Number: _____

COURSE CATALOG can be found at www.rigbytrojans.org. (Big Maroon Box in the middle of the page)

Next Year Course Selections		Graduation Requirements	
	Write Courses Below	SAMPLE SCHEDULE: GUIDE ONLY	
			<u>Courses</u>
1		English 11A	English
2		English 11B	Math
3		Math A	10
4		Math B	(Must include: Algebra I and Geometry)
5		Math C	Science
6		Science	7
7		Science	(Must include: Physical Science and Biology)
8		US History A	Communications (speech, debate)
9		US History B	World History
10		Elective or Required not done	US History
11		Elective or Required not done	Economics
12		Elective or Required not done	US Government
13		Elective or Required not done	Multimedia (see list course catalog)
14		Elective	Health
15		Elective	Physical Education
16		Elective	Humanities (see list course catalog)
17		Elective	Electives
18		Elective	Total Credits
1		Alternate 1	60
2		Alternate 2	
3		Alternate 3	
4		Alternate 4	

NON Credit courses can be added in the electives as well.
 Example: Release Time A and B
 Any two hour long course must be entered on two lines.
 Follow Course Catalog plan if getting Associates or Gem Stamp.

RHS Senior Class of 2025 Course Requests 2025

Course catalog @ www.rigbytrojans.org on the main page

English (English)

English 12 A,B
+Creative Writing (Ele)
+Journalism A,B,C (Ele)
*ENG101
*ENG102
*ENG175

Math (Math)

Algebra II A,B,C
Honors Algebra I A,B W/
Trig C * MATH 144
Trigonometry
Applied Math A,B,C
Math 144 College Trig
*Automotive Math A,B
Data Analysis A,B,C "Pre-Stats" (NEW)
Statistics A,B
Pre Calculus
Calculus A,B,C
*Math 123A,B Modern Society
*MATH143 College Alg A,B
*MATH170 Calc A,B,C
*MATH1153 Stats A,B

Science (Science)

Forensic Science I, II
*BIO201/201L W/
*BIO202
*BIOL 100 A,B,C concepts
Science Olympiad
Genetics
Intro to Astronomy
Chemistry I
Chemistry II
*Chemistry 100,100L A,B
Geology
*GEOL101 Physical Geology
*GEOL104 Nat Disasters
Anatomy & Phys A,B
*HPPS2243 ANAT & PHYS A,B
Physics I,II
*PHYS100/100L A,B

Agriculture CTE

(Science / Speech/ Elective)
*AGED251 Communications &
Leadership (NEW)
Environmental sci
Botany Horticulture sci
Botany Plant sci
Botany Range sci
Zoology Animal Nutrition
Zoology Animal Reproduction
Zoology Fish and Wildlife
Veterinary Sciences I,II
Ag Personal Skill Development
Applied Livestock Management
Ag Systems/ Electricity/Hydraulics
Ag Fabrication 2 tri's
*WELD 107 Ag Welding
*WELD151 Adv Ag Welding
*WELD149/154
*AGED258 Experiential
Learning & SAE

Automotive Tech CTE (Elective)

*ASE114 Auto II, Engine
Repair.
Auto II, Brakes, Steering,
Suspension.
*ASE 133 Auto II, Transmission
& Drivetrain
*ASE173 Basic HVAC

Career Tech Education CTE

(Multimedia / Elective)
Fundamentals of Tech I, II
Intro to Robotics A,B
Intro to CADD I, II
Cabinet Making I, II
Residential Building II, III

Communications (Speech)

Speech
Debate
Debate Lab (NEW)
Competitive Debate/
COMM 2120 (NEW)
*COMM 101

Computer/Business

(Multi Media)
Accounting I,II
Gaining Employable Skills
Business Computer Apps
*BUSA 215 Computer Apps
Publishing Graphic Design
Adv Graphic Design
Web Page Design
Video Game Design
Intro Comp Programming
Video Editing Tech
Business Owner Entrepreneurship
*BUSA 101 intro to Business
Business Administration
Stock Market Strategies
*FINA 102 Personal Finance
Business Law & Ethics
Sports/ Entertainment & Marketing
Career Exploration
Business Co-op "Work Release"

Computer Non CTE

(Multimedia/ Elective)
#STEM/ELA ESports (NEW)
Cybersecurity (NEW)

Family/Consumer Sciences

(Elective)
Child Development
Early Childhood Education A,B
Fashion & Textiles I,II, III
Interior Design
Nutrition and Foods
Intro Culinary Arts
Culinary Arts (2 periods)

Arts, Music, Theatre

(Humanities / Multimedia)
Art I,II,III
Painting I, II
Ceramics I,II
Ceramics III (2 hr. class)
Photography I, II
Photography III (NEW)
#+Yearbook A,B,C
+Videography
Intro to Printmaking
Music (Humanities)
#+ Jr.V & V Jazz Band A,B,C
Percussion Ensemble A,B,C
Concert Band, A,B,C
#+Wind Ensemble A,B,C
Concert Orchestra A,B,C
+Chamber Orchestra A,B,C
+Woman's Choir A,B,C
+Men's Choir A,B,C
#+Jazz Choir A,B,C
#+Troylairs
#+Chamber Singers A,B,C
Acoustic Guitar
Handbell Choir A,B,C
#Trojan Ringers A,B,C
*MUSI108 Survey, Jazz & Pop
Acting (Elective)
#Improv Comedy A,B,C
Drama Stagecraft
+Acting I,II
Musical Theatre
#+ Troyplayers A,B,C
*THEA101 Appreciation (NEW)
*THEA202 Modern & Music
(NEW)

Foreign Language

(Humanities/ Elective)
Spanish I, II, III A,B
*SPAN 101 Elem Spanish A,B
*SPAN 102 Elem Spanish A,B
*SPAN2210 Spanish for Health
Care I
*SPAN2211 Spanish for
Health Care II

Health (Health)

Health
*HLT255 Health and Wellness

Health Care Education (Ele)

*ALLH100 Fundamentals of Health
Professions
*ALLH101 Medical Term
HCT140 CNA Nursing Assistant
(2 periods)

Economics (Economics)

Economics
Business Economics
AG Business Econ
*ECON101 Macro Econ (NEW)
*ECON102 Micro Econ (NEW)

KEY:

* Dual Credit Class
Teacher Approval/ Application/
Audition/Tryout
+ Can be taken more than once
Bold classes w/ prerequisites
NEW classes (NEW)

Immersion Program (Humanities)

*Spanish 202A,B
*Chinese 202 A,B

Physical Education (PE)

Walking for Fitness (New)
+Personal Fitness
+Lifetime sports
+Strength & Con boys, girls
+Sports Performance (NEW)
(See course catalog for complete sports
specific listing)
*EXHA104 Stay Active Live Well

Social Studies (Humanities/Ele)

Contemporary World Issues
Holocaust
World Mythology
*PHIL101/Intro to Philosophy
*PSYC140 Career Success
+Student Leadership STUCO

Teacher Professional Edu

(Elective)
+Tutoring Practicum I,II,III
+Teacher, Counselor, Library Aide
*EDUC201 Foundations of Ed
*EDUC202 Field Experience
*EDUC204 Families, Community
*EDUC205 Dev, Individual Differ
*EDUC215 Ed Technology
*EDUC290 Exit Seminar
*GNED101 Intro to Gen Ed

U.S. History (U.S. History)

*HIST111
*HIST112

U.S. Government

(U.S. Government)
U.S. Government A,B
*POLS101 American Gov

No Credit Classes

Release Time Seminary A,B
School Release

Seniors (Class of 2025)

2024-25 COURSE REGISTRATION WORKSHEET

Parent Signature: _____

Student: _____

Student Number: _____

COURSE CATALOG can be found at www.rigbytrojans.org. (Big Maroon Box in the middle of the page)

Next Year Course Selections

Graduation Requirements

	Write Courses Below	SAMPLE SCHEDULE: GUIDE ONLY	<u>Courses</u>	<u>Credits</u>
1		English 12A	English	10
2		English 12B	Math	10
3		Math A	(Must Include: Algebra I & Geometry)	
4		Math B	Science	7
5		Science	(Must Include: Physical Science and Biology)	
6		Science	Communications (speech, debate)	1
7		US Government A	World History	2
8		US Government B	US History	2
9		Economics	Economics	1
10		Elective or Required not done	US Government	2
11		Elective or Required not done	Multimedia (see list course catalog)	1
12		Elective or Required not done	Health	1
13		Elective	Physical Education	2
14		Elective	Humanities (see list course catalog)	2
15		Elective	Electives	19
16		Elective	Total Credits	60
17		Elective	Also complete Senior Project, Civics Test, College Test	
18		Elective	NON Credit courses can be added in the electives as well.	
1		Alternate 1	Any two hour long course must be entered on two lines.	
2		Alternate 2	Follow Course Catalog plan if getting Associates or Gem Stamp.	
3		Alternate 3	Teachers Aides and off campus call only be added in the fall.	
4		Alternate 4		

24-25 New courses offered

Agricultural Communications and Leadership. (1 cr. open to 10-12).....	65
Chinese 202 U of I (1cr. dual course 11,12 immersion students).....	76
Comm2120 Communication Activities -NNU (1 cr. open to 9-12).....	33
Cybersecurity (1 cr. open to 10-12).....	59
Data Analysis (1 cr. open to 11,12).....	24
Debate LAB. (1 cr. open to 10-12).....	
Macro Economics ECON101 (open to 12).....	34
Micro Economics ECON 102 (open to 12).....	34
Photography III (1cr. open to 9-12).....	46
Sports Performance (1 cr. open to 10-12).....	55
STEM & ELA Integration Through ESports (1 cr. open to 9-12).....	59
THEA 101 THEATRE APPRECIATION CSI (cr. 1.5 dual course open to 11,12).....	48
THEA 202 Modern Theatre and musicals (cr. 1.5 dual course open to 11,12).....	48
Walking for Fitness (1 cr. open to 9-12).....	55

CLASS CHOICE COURSE REQUESTS

All high school students request what courses they are going to take the following year during the third trimester. The master schedule for the next school year is built off these requests, which can make schedule changes extremely difficult. It is important that students and their families take great care in determining and requesting their courses for the following year.

Students who transfer in from different districts may have difficulty requesting certain classes as the pre-requisites courses were not met at Rigby High School. Please consult your counselor for assistance so that we can guarantee correct placement.

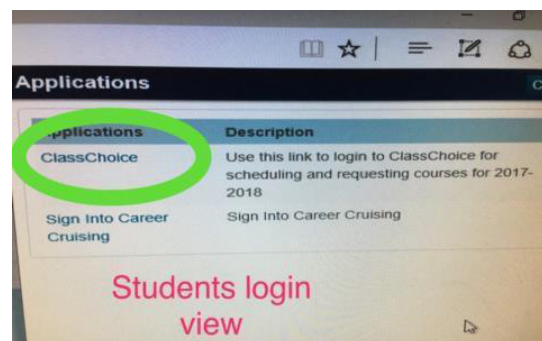
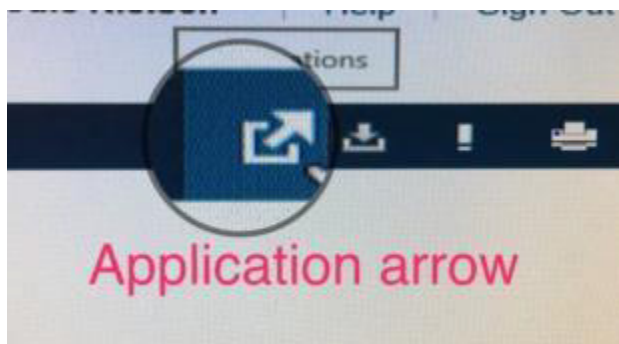
Accessing ClassChoice

Students must be logged into their PowerSchool account to gain access to the ClassChoice application.



The screenshot shows the PowerSchool login page. At the top left is the PowerSchool logo. Below it, the text "Student and Parent Sign In" is circled in red. There are two buttons: "Sign In" and "Create Account". Below these are input fields for "Username" and "Password". A link "Forgot Username or Password?" is located below the password field. A "Sign In" button is in the bottom right corner.

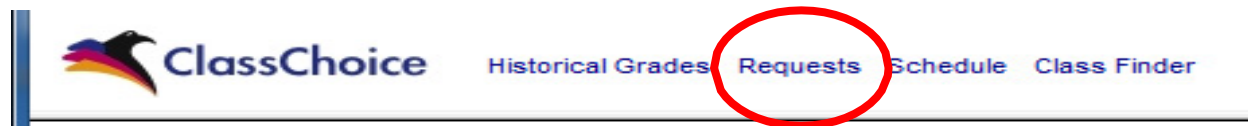
Look in the right hand corner for the Application Icon and choose the top option "ClassChoice".



Requesting Courses through ClassChoice

Please take great care and consideration in deciding which classes you will be requesting for the next school year. These requests are used to build the master schedule and determine when courses are offered what period for the following year.

ClassChoice Menu



Make sure that you are on the Request screen. There are 2 sets of information to utilize on this screen. The requests section on the left hand side allows you to choose your classes and reads as follows.

Requests	
Request by Course Number	
Step: 1 Special	Add Special
Total Special Hours	.00
Step: 2 Core	Add Core
Total Core Hours	.00
Step: 3 Electives	
Total Electives Hours	.00
Total Requested Hours	.00
Step: 4 Alternates	
Total Alternates Hours	.00

Step 1: Special

This section is for students receiving special education services. If you do not have services or see an add special option, skip this step.

Step 2: Core

The core classes that you are required to take next year will be listed in this section, please choose from the available options, you will not be able to move on until you have chosen your core classes.

Transfer students: please note that if you transferred to Rigby High School you may have met the pre-requisite for your core classes at your previous school. Please see your counselor for override assistance.


Step 3: Electives

Once you have requested your required core classes you will be able to choose your elective classes and other graduation requirements that are not mandatory in a specific year of school. Drop down menus based on the course category will show for student ease of choice.

Step 4 Alternates

Students must choose at least 3 alternatives in case there is a course conflict in building the schedule. These are classes that you are willing to take.

Summary	
Full Schedule Hours:	15.00
Total Hours Requested:	15.00
No Hours Needed	



The middle toolbar that is extremely useful on the request screen is the request summary bar. It will be red until you have successfully requested 18 courses. You will only be able to request courses that you are eligible for based on whether or not you meet the following criteria for the course:

- You going to be in a grade level that is eligible for a course
 - You have a GPA that is high enough to take a course
 - You received a high enough grade in a pre-requisite course
 - You have applied to be a Seminary student through their online application
 - You have auditioned or applied to be in this course
- be. Choir, Jazz Band, Automotive, Student Council, Yearbook, etc. Please note that some advanced courses may not be viewable to request until you have requested a pre-requisite course.

For example you would like to take Art 1 and Art II in the same year, Art II will not be available to request until you have chosen and saved your request for Art 1.

Make sure that you get your course requests in as soon as possible, certain classes will have capacities on requests and those who request first will get priority.

All course requests are contingent upon the passing of all classes. Your requests may be subject to administrative change if after the third trimester you did not achieve the grade in a pre-requisite course, earn a high enough GPA, or get a high enough test score required for some dual credit courses. All seminary students must register with Seminary before they will be allowed to request Release Time during the course request period.

Requesting courses, particularly electives does not guarantee a spot. Due to staffing, period that a course is offered, and multiple other variables; a course may have been requested enough to offer, but might conflict with another course your student has chosen. This requesting system allows for optimal scheduling, but unfortunately, it is not perfect. Utilizing ClassChoice will also allow you to change your own schedule should that be necessary.

Each summer ClassChoice will be opened for RHS students and their parents to make their necessary schedule changes. Please view the following instructions very carefully. As each student has specific needs these instructions are not going to cover every scenario the counseling office encounters, please however read these instructions first and attempt to change your own schedule before pursuing assistance as these instructions may answer most of the questions you have and issues that you may encounter.

CLASS CHOICE SCHEDULE CHANGE INSTRUCTIONS

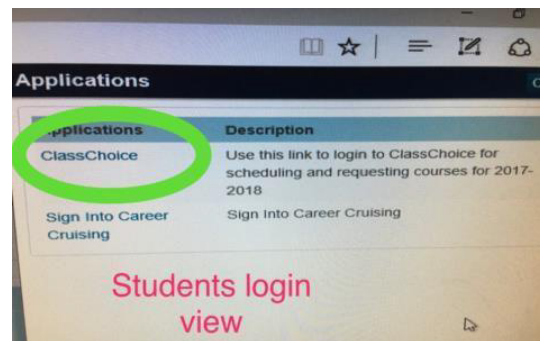
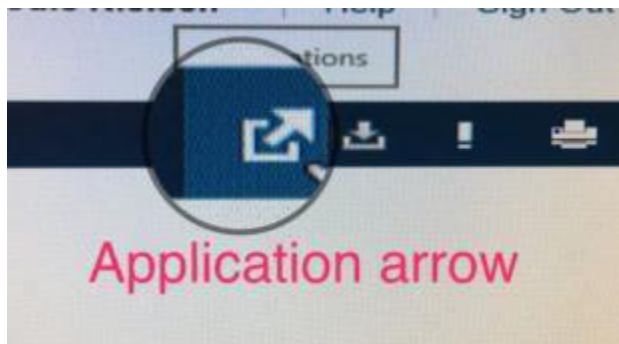
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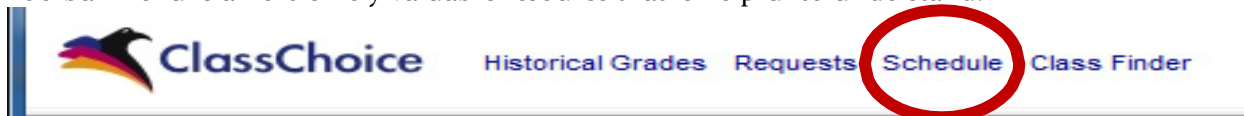


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Look in the right hand corner for the Application Icon and choose the top option "ClassChoice".



Once you have accessed ClassChoice the Schedule page should be the default, however the Toolbar Menu is an extremely valuable resource that is helpful to understand.



Historical Grades:

- Your historical grades as they exist in PowerSchool will be listed in this section
- Classes you took over the summer (particularly online) may not be listed, as we have not received the transcript. Please notify the counseling office if they are missing from your historical grades.
- Students who took Algebra in 8th grade will have this grade listed.

Requests: A list of the courses you requested and a note listing whether or not they are in your schedule.

Schedule: Once the master schedule for the school year has been solidified, the schedule screen will be the default ClassChoice screen for all students. This is the page where you will be able to change your schedule should it need adjusting.

Schedule Change Instructions:

1. Review Schedule and if Necessary, Make Changes
 - a. To change your schedule click on the "Schedule" menu option
 - b. The first column, labeled "Period" has an "edit" link that will allow you to view what classes are available during that period for each trimester.

Period	Trimester 1	Trimester 2	Trimester 3
0 Edit	Work Based Learning Rm: 310 (Love, Nancy)	Missing Class	Missing Class
1 Edit	Parenting and Child Development 1 Rm: 304 (Griggs, Julie)	Honors Pre Calculus B Rm: 211 (Baldwin, Donnie)	American Government B Rm: 305 (Peterson, Scott)
2 Edit	Missing Class	American Government A Rm: 305 (Peterson, Scott)	Honors Pre Calculus C Rm: 211 (Baldwin, Donnie)

- c. If you are missing a class in periods 1 through 6, please choose a class for that hour. Zero is not a required class period for most students and can remain a "Missing Class"
- d. When the edit schedule window pops up, you will see the below screen.

1. Choose courses from the drop-down menus.
 2. Please note that if you add a core class (math, English science or history) you may not be able to remove that request once you have saved it so please choose carefully.
 3. Please note that if you move a course to a different period you may not be able to change your schedule back.
 3. Click SAVE CHANGES to save your course selections.
 4. You must have a full schedule in all three trimesters.

Modify Schedule: A3

A3 Year 2017-2018 *** No Class Selected ***

A3 Trimester 1 Release Time A 7998 Seminary A (RTA, RHS) (2 open)

A3 Trimester 2 *** No Class Selected ***

A3 Trimester 3 PHYS 1100: Essentials of Physics B - ISU 5154 B in Algebra II and Physical Science (Prins, Jennifer Chieni) (18 open)

- Follow the instructions on the screen on how the drop down menu works.
 - o Choose the drop down menu for the period and trimester you want to edit
 - o Please note that if you are trying to move a course you are already scheduled in you will have to drop that course from the place it is currently scheduled in first.
 - o Make sure that there is room in the class you are trying to request. (see ClassFinder)
 - o Be careful that if you drop a course by mistake you may not be able to get back in as students may take advantage of the space you created by dropping the course.
 - o Please take the greatest effort in making sure that you have a full schedule, with no missing classes in periods 1 through 6 for all three trimesters.
 - o If you are not seeing a class that you believe you should be eligible for, please speak to the teacher and/or the counseling office to get that issue resolved.

- e. To adjust the hour that you are taking a such as English or Math hover your cursor over the section in which you are currently scheduled. On the Schedule screen, to see what other trimesters and hours that it is offered as well as if there are any available spots.

- Again you will not be able to see the course in the drop down menu unless you have replaced that course with something else.
- For example if you intend to take Track during 6th hour when you are scheduled for Seminary, you will have to drop Bootcamp, as you are not allowed to take 2 PE credits during one trimester, but it looks like Seminary is full 3rd trimester, 3rd hour.
- You will have to look at each course to see it's availability each hour.
- This may take patience as when students drop courses it makes room in sections so you may have to wait a couple days until space in a course during the period you desire it becomes available.

Class Finder: This menu allows you to see what classes are offered during a certain period and trimester



- Clicking this button will open a new tab

- You can search by Course and/or Teacher
- Once you have specified what you are looking for the far right column "Open Seats" will show all of the courses that fit your criteria and if there is space.

Deadlines: Students must adhere to strict deadlines as they are set by Administration and upheld by the counseling office staff.

ENGLISH PATHWAY

Standard Graduation Track			
Freshman	English 9A	English 9B	English 9C
Sophomore	English 10A	English 10B	English 10C
Junior	English 11A	English 11B	
Senior	English 12A	English 12B	

Advanced / Associates Track			
Freshman	English 9A Advanced	English 9B Advanced	English 9C Advanced
Sophomore	English 10A Advanced	English 10B Advanced	English 10C Advanced
Junior	AP English A	AP English B OR English 101 during 3 rd Tri only (See Prereqs)	
Senior	English 101	English 102	English 175

English 101 is open to all students during their senior year. It is only available during 3rd tri to juniors who have met the prereqs found in the course description.

To take English 102, Students must have taken English 101 or have passed the AP Lang and Comp test with a 3 or higher.

Students may take English 175 at any time during their senior year.

ENGLISH LITERATURE & COMPOSITION

English - 9 A,B,C - Open to 9, 10, 11, 12 -

Requirement filled: English
Content: Approach to the basics in language arts, writing and world literature.

Advanced English 9 A,B,C – Open to 9

Requirement filled: English
Content: An accelerated curriculum along with Pre-AP strategies for college-bound students. Advanced writing processes and analytic practices necessary to be successful in AP English language or any other English class.

English 10 A,B,C – Open to 10, 11, 12 -

Requirement filled: English
Prerequisite: English 9
Content: An integrated approach to the basics in language arts, writing and literature.

Advanced English 10 A,B,C – Open to 10

Requirement filled: English
Prerequisite: English 9
Content: Designed for sophomores on the college prep track. Read non-fiction, classic fiction, drama and poetry to develop rhetorical analysis and close reading skills as well as analytic practices necessary to be successful in AP and dual enrollment courses.

English 11 A,B,C - Open to 11, 12

Requirement filled: English
Prerequisite: English 9,10
Content: Integrated approach to writing, language arts, and American literature.

AP English Language and Composition A,B – Open to 11

Requirement filled: English
Fee: Exam covered by Advanced Opportunities Scholarship when student requests funding.
Content: Classical rhetorical strategies, analysis, and the modes of writing with emphasis on persuasive writing. Read a variety of non-fiction literary works, write in multiple modes, and become proficient at analysis. College-level workload. Prepare and take the English Language and Composition Exam for the chance to earn college credit.

English 12 A,B – Open to 12

Requirement filled: English
Prerequisite: English 9, 10, 11
Content: Integrated approach to the basics in language arts, workplace writing and British literature.

Dual Credit English

*ENGL 101: English Composition – Open to 11, 12 - 3 CSI Credits

Requirement filled: English 11B or 12 depending when taken
Prerequisite: Cumulative GPA of 2.5 and 18 on ACT Eng, or 26 SAT Writing or 55 PSAT Read/Writing.
Fee: **Juniors** AP English A with an 80%. If taking ENGL 101 as a junior, it can only take this class in their 3rd trimester.
Content: May be covered by Advanced Opportunities when student requests funding.
Course is designed to instruct student about the writing approach. Readings required for the class are designed to allow students the opportunity to analyze material in a reading journal.

*ENGL 102: English Composition 2 – Open to 12 - 3 CSI Credits

Requirement filled: English 12
Prerequisite: Overall GPA of 3.0, ENGL 101 80% or a score of 3+ on the APLang test, 32 SAT Writing, 25 ACT-Eng
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: Course is designed to instruct students about research-based writing. Readings for the course allow students to analyze material for validity and rhetoric. Students will write a variety of research-based essays ranging from informative to persuasive.

*ENGL 175: Introduction to Literature – Open to 12 – 3 CSI Credits

Requirement filled: English 12
Prerequisite: English 11, Enrolled or finished English 101 or 570 SAT, 25 ACT, 2.5 GPA or teacher approval.
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: Analyze a novel, poem, short story, play or prose piece - using literary elements. Also includes conventions, themes, and historical and literary contexts distinctive to the genre at hand to support meaningful interpretations. Requirements include reading done in class as well as outside of class, analytical essays, poetry writing, quizzes, and exams, and presentations through a variety of media.

ENGLISH ELECTIVES

Creative Writing -Open to 10,11,12 Repeatable

Requirement filled: Humanities/ Elective

Prerequisite: English 9, with a B or better

Content: This elective course will focus on the craft of creative writing through daily writing activities and writing poetry, short stories, and personal non-fiction. Students will increase their vocabulary, practice constructive critique, read various authors, and create a portfolio of their work.

Journalism -Open to 10,11,12

Requirement filled: Elective

Prerequisite: English 9, A & B

Fee: None, except for travel expenses involved in OPTIONAL state and national competitions.

Content: This is a student-run production class that generates and publishes the award winning Trojanier, a monthly newspaper built with desktop publishing software. Students choose stories, write, take photos, design pages for publication and solicit and produce ads under the direction of the Student Editorial Board and the advisor. Meeting deadlines is vital to achieving a good grade.

Traditional Math Course Planning

Freshmen (3 Trimesters)	Algebra 1 (Algebra 1 Lab for students needing support)		
Sophomore (3 Trimesters)	Geometry (Geometry Lab for students needing support)		
Pathways	Bachelors + STEM	Bachelors	Vocational
Junior (3 Trimesters)	Honors Algebra 2 / Trig OR Algebra 2	(Pre Stats)/Data Analysis OR Algebra 2	Applied Math OR Automotive Math
Senior	Precalculus* OR Statistics* OR Trigonometry*	Algebra 2 OR (Pre Stats)/Data Analysis OR Statistics*	Automotive Math OR Applied Math OR Financial Algebra OR Math in the Modern Society*

Accelerated Math Course Planning^Δ

Freshmen (3 Trimesters)	Geometry (Geometry Lab for students needing support)		
Pathways	Bachelors + STEM	Bachelors	Vocational / Workforce
Sophomore (3 Trimesters)	Honors Algebra 2 AND Trigonometry OR Algebra 2	Algebra 2 OR (Pre Stats)/Data Analysis	Applied Math
Junior	Precalculus* OR Statistics* AND/OR Trigonometry*	Algebra 2 OR (Pre Stats)/Data Analysis OR Statistics*	Automotive Math OR Applied Math# OR Financial Algebra OR Math in the Modern Society*
Senior (Optional)	Precalculus* OR Calculus*	Statistics* OR Precalculus*	

ALEKS—Teacher Recommendation ONLY

Math Lab—Teacher Recommendation ONLY, elective credit

Can be used for: Alg 1 or Geo **recovery** or a math credit

*Courses that can be taken for dual enrollment			
High School Course	College Course	College Credits	Trimesters
Precalculus A & B	College Algebra (Math 143) CSI	3	2
Trigonometry	Trigonometry (Math 144) CSI	2	1
Calculus A,B,C	Calculus (Math 1170) ISU	4	3
Statistics A & B	Statistics (Math 1153) ISU	3	2
Math in the Modern Society (Math 123) CSI		3	2

#If a student completes Algebra II or Data Analysis, they may not take Applied Math or ALEKS for additional math credits

ΔStudents on the Accelerated Pathway will take the ISAT their sophomore year. If they do not pass their sophomore year, they will take it again their junior year.

MATHEMATICS

Algebra I A, B,C – Open to 9, 10, 11

Requirement filled: Math

Prerequisite: None

Content: Apply basic mathematical principles to higher-order skills such as graphing linear functions, solving multi-step equations, factoring quadratic expressions, and performing computations on radical expressions.

Geometry A,B,C – Open to 9, 10, 11, 12

Requirement filled: Math

Prerequisite: Algebra I

Content: Study logical proofs, parallelism, perpendicularity, congruence, polygons, areas and volumes.

Algebra II A,B,C – Open to 10, 11, 12

Requirement filled: Math

Prerequisite: Algebra I and Geometry completed

Content: Second-year algebra concepts and expansion of Algebra I concepts and skills.

Honors Algebra II A,B w/Trigonometry/MATH144 (3 Tris)

Requirement filled: Math

Prerequisite: Algebra I and Geometry completed with a B+ or better / Teacher recommendation

Content: Second-year algebra concepts and expansion of Algebra I concepts and skills in a condensed version for faster learning to move forward in your math placement. Students can take the Trig portion for either High school credit or college credit.

Trigonometry – Open to 10, 11, 12

Requirement filled: Math

Prerequisite: Algebra IIA or Honors Algebra IIA, Algebra IIB or Honors Algebra IIB.

Content: Trigonometric ratios defined geometrically and algebraically through circular functions.

(NEW) Data Analysis (Pre-Stats) – Open to 10,11,12

Requirement filled: Math

Prerequisite: Algebra I, and Geometry

Content: Data collection, organization, and analysis through graphs, charts, tables and surveys.

Statistics A,B/ MATH 1153 – Open to 11, 12

Requirement filled: Math

Prerequisite: Algebra II or Honors Algebra II / Trig with a C

Content: Data collection, organization, and analysis through graphs, charts, tables and surveys. Students will have the opportunity to take this course for High school credit or college credit

MATH CONTINUED

Pre-Calculus A,B – Open to 10, 11, 12

Requirement filled: Math

Prerequisite: Algebra I, Geometry, and Algebra II Honors Algebra II / Trig MATH144, with B- or teacher approval

Content: 3rd-year concepts and expansion of algebra, including in-depth study of functions.

Applied Math A,B,C– Open to 10, 11, 12

Requirement filled: Math

Prerequisite: Algebra I, Geometry.

Content: Applied Math is intended to strengthen and equip students with technical problem solving and critical thinking skills. This course prepares students to take the State assessment and includes applications to both agricultural and CTE fields.

Calculus A, B – Open to 11, 12

Requirement filled: Math

Prerequisite: Pre-Calculus MATH143, and Trigonometry144 with a C

Content: The basics of 1st year calculus, including limits, differentiation and integration.

Financial Algebra A, B – Open to 12

Requirement filled: Math

Prerequisite: Algebra II, or Honors Algebra II, Data Analysis, Automotive math, Applied Math

Content: Understanding and using effective algebra concepts for money management, making responsible consumer choices, credit and debts, saving and investments, employment and income issues, and understanding taxation.

Automotive Applied Mathematics A, B – Open to 11, 12 (Zero Hour)

Requirement filled: Math

Prerequisite: Algebra I and Geometry

Content: Utilizes algebra and geometry topics in real world automotive and engineering application. Covers Engine Displacement, Compression ratios, piston speed, Horsepower, Air Induction, Volumetric efficiency, Head and Camshaft Design Math, Aerodynamics, Instantaneous MPG and efficiency, graphing torque curves, and using excel to analyze data and statistics.

DUAL CREDIT MATH

* MATH 123: Math in a Modern Society Open to 11, 12 – 3 CSI Credits

Requirement filled: Math

Prerequisite: Algebra II, Honors Algebra II, Applied Math or Data Analysis

Fee: May be covered by Advanced Opportunities when student requests funding

Content: This survey course provides an opportunity to acquire an appreciation of the nature of mathematics and its relation to other aspects of our culture. The course is rigorous but not rigid and applies mathematics to real-world problems.

* MATH 143: College Algebra A, B – Open to 11, 12 – 3 CSI Credits

Requirement filled: Math

Prerequisite: Algebra II, or Honors Algebra II with a B- or better, or teacher approval.

Fee: May be covered by Advanced Opportunities when student requests funding.

Content: This course meets the general education requirements for math for those students who will not take more math classes in college. Provides students with the understanding and problem-solving abilities necessary for everyday life. Develops an understanding of math as a language which permits the student to express, define, and answer questions about the world.

* MATH 144: Trigonometry – Open to 11, 12 – 2 CSI Credits

Requirement filled: Math

Prerequisite: Algebra II, or Honors Algebra II, Applied Math, Data Analysis with a B- or better, or teacher approval.

Fee: May be covered by Advanced Opportunities when student requests funding.

Content: Fundamental concepts of trigonometry, graphs, identities, conditional equations, right and non-right triangle applications, inverse functions, complex numbers including DeMoivre's Theorem, polar coordinates equations, conic sections and parametric equations.

* MATH 170: Calculus A, B, C – Open to 11, 12 – 4 CSI Credits

Requirement filled: Math

Prerequisite: Pre-Calculus, Trigonometry, Math 143, 144 with a C, overall 2.5 GPA and one of the following test scores 29 ACT in math, 680 SAT in math, 76 ALEKS.

Fee: May be covered by Advanced Opportunities when student requests funding

Content: Basics of 1st year Calculus, including limits, differentiation and integration.

* MATH 1153: Statistics A, B – Open to 11, 12 – 3 ISU Credits

Requirement filled: Math

Prerequisite: Algebra II/ Honors Algebra II Trig/ MATH144 with a C,

Fee: May be covered by Advanced Opportunities when student requests funding.

Content: Data collection, organization, and analysis through graphs, charts, tables, and surveys. Descriptive statistics, probability, confidence intervals, and hypothesis testing for one and two parameters. Emphasis on applications to a wide variety of disciplines.

Science Course Planning

Freshmen	Intro to Biochemistry, Intro to Earth and Space Science, AND Intro to Physics			
Sophomore	Biology A and B (2 tri)		OR	Bio201/202* (3 tri)
Junior	Chemistry 1 AND one of the following: Chemistry 2, Genetics, Forensic Science I, Geology, Intro to Astronomy, Physics I, Geology 101*, Anatomy and Physiology*, Physics 100* OR Chem101* (2 trimesters)			
Junior/Senior Level Science Courses	General Sciences:			
	1 trimester Chemistry 1 Chemistry 2 Forensics 1 Forensics 2 Intro to Astronomy Genetics Biology 100* Physics 100* Physics 1 Physics 2	2 trimesters Chem 101*	3 trimesters Bio 201/202*	
	Agricultural Sciences (all courses 1 trimester): Environmental Science, Botany/Horticulture Plant Science, Botany/Plant and Soil Science, Botany/Range Science, Zoology/Science of Animal Nutrition, Zoology/Science of Animal Reproduction, Zoology/Small Animal Production and Care, Zoology/Fish and Wildlife Science, Veterinary Sciences			

*A student must earn 9 total science credits, additional credits will count as electives

*Dual Enrollment Courses	College Course	Trimesters	Number of HS Credits	Number of College Credits
Physical Geology	GEOL101	1	2	4
Biology	BIO201/202	3	4	8
Concepts of Biology	BIOL100	1	2	4
Concepts of Chemistry	CHEM101	2	2	4
Natural Disasters & Environmental Geology	GEOL104	1	2	4
Survey of Physics	PHYS100/L	2	2	4
Anatomy & Physiology	HPSS2243	2	1.5	3

SCIENCE

Intro to Bio Chem – Open to 9

Requirement filled:	Science
Prerequisite:	None
Content:	Students will explore the nature and chemistry of life by solving real world problems and phenomena. Students will answer biological questions such as what is life? What might it take for life to exist here on earth? How does life compare to microscopic or macroscopic scales?

Intro to Physics – Open to 9

Requirement filled:	Science
Prerequisite:	None
Content:	Students learn physics at an introductory level. With a hands-on, experimental approach, they study the fundamentals of Newtonian mechanics: motion, forces, and energy. Students discover fundamental physical relationships by participating in experiments, plotting data, and analyzing results. Mathematical models are deployed to solve challenging problems and extend students' understanding of physical and mathematical principles. Students will develop strong skills in critical thinking and scientific reasoning and will learn to recognize and apply physics in everyday, real-world experiences.

Intro to Earth & Space Science – Open to 9

Requirement filled:	Science
Prerequisite:	None
Content:	Embark on a captivating journey through the cosmos with our introductory Earth and Space course! From the intricate movement of the Earth-Moon-Sun system to the celestial dance of orbits in the solar system, you'll unravel the forces that govern our universe. Dive into the rocky wonders of Earth, exploring the secrets hidden within rocks, and venture deep into the dynamic realm of plate tectonics. Get ready for an exciting exploration of the fundamental elements that shape our world and beyond.

Science Olympiad (formerly ADV. STEM) – Open to 10, 11, 12

Requirement filled:	Science
Prerequisite:	None
Content:	This course is designed to prepare students for the upcoming Science Olympiad Season. Students will compete as a team in various science disciplines of biology, earth science, chemistry, physics and technology.

Biology A, B – Open to 10, 11, 12

Requirement filled:	Science
Prerequisite:	Successful completion of 9 th grade Science Courses
Content:	Students will investigate the nature of life. Biology A will focus on cellular energy and the exploration of genetics. Biology B focuses on DNA and changes to the genetic code.

Chemistry 1 – Open to 11, 12

Requirement filled:	Science Lab
Prerequisite:	Biology A, Biology B
Fee:	Donations Accepted
Content:	Is it possible to turn ordinary substances into gold? Why do substances have different smells and how do we detect them? Delve into the fundamental properties of elements and unravel the processes by which they combine to form entirely new substances. Engage in thought-provoking discussions, collaborative experiments, and scientific inquiry as we demystify the wonders of alchemy and elemental properties. Whether you are a budding chemist or simply curious about the world at the molecular level, this course invites you to unlock the secrets of matter and embark on a transformative learning experience.

Chemistry 2 – Open to 11, 12

Requirement filled:	Science Lab
Prerequisite:	Biology A, Biology B
Fee:	Donations Accepted
Content:	Can chemistry explain the weather? What makes a substance toxic and how is it measured? Discover how chemical principles play a pivotal role in understanding the atmospheric processes that shape our weather and gain insights into the intricate science of toxic substances. This course combines theoretical concepts with real-world applications, encouraging students to actively engage in discussions and hands-on experiments. Explore the connections between chemistry and the world around us.

Geology – Open to 11, 12

Requirement filled:	Science
Prerequisite:	9 th Grade Sciences
Content:	Introduces basic landforms and geological processes. Topics include rocks, minerals, volcanoes, fluvial processes, geological history, plate tectonics, glaciers, and coastal dynamics. Discuss the processes that shaped the earth over the course of its history.

Forensic Science I – Open to 11, 12

Requirement filled:	Science
Prerequisite:	A C (70% or higher) in Biology or Dual Credit Biology
Content:	Application of science to criminal justice system. Major topics include processing a crime scene, collecting and preserving evidence, identifying types of physical evidence, organic and inorganic analysis of evidence, hair, fibers, and paint, toxicology, arson and explosion investigation, DNA and fingerprint analysis.

Forensic Science II – Open to 11, 12

Requirement filled:	Science
Prerequisite:	A C (70% or higher) in Forensic Science I and Biology, or Dual Credit Biology
Content:	Advanced application of science to criminal justice system. In depth forensic concepts not covered in Forensic Science I. Students will work collaboratively to analyze data and evidence and apply that knowledge to solve crimes.

Physics 1 – Open to 11, 12

Requirement filled:	Science
Prerequisite:	70% or higher in Geometry
Content:	Gain a fundamental understanding of classical mechanics. This course focuses on the principles that govern the motion of objects and the forces that influence their behavior. Topics covered include kinematics, dynamics, work and energy, momentum and collisions, circular motion, and gravity.

Physics 2 – Open to 11, 12

Requirement filled:	Science
Prerequisite:	Physics 1
Content:	Gain an understanding of wave structure and function, sound, musical sounds, light behavior, electricity, and magnetism. Topics covered include waves and wave motion, the loudness intensity and harmonics of sound waves, electrostatics and electric charge, and the relationship between electricity and magnetism.

Introduction to Astronomy – Open to 11, 12

Requirement filled:	Science
Prerequisite:	None
Content:	A study of the universe and the conditions, properties, and motions of bodies in space. The content includes historical astronomy, astronomical instruments, the celestial sphere, the solar system, the earth as a system in space, the earth/moon system, the sun as a star, and stars. This course requires students make and record observations at night.

Environmental Science/Field Ecology– Open to 11, 12

Requirement filled:	Science
Prerequisite:	9 th Grade Sciences, Algebra II with a B (80%) or better.
Fees:	\$30.00 Optional Field Trip
Content:	Introduction to engineering problem solving, engineering design, analysis of contemporary societal issues and methods of presenting engineering information. Design projects and/or presentations of current engineering challenges.

Genetics – Open to 11, 12

Requirement filled:	Science
Prerequisite:	Biology
Content:	Principals of genetics. Emphasis placed on the molecular basis of heredity, patterns of Mendelian and non- Mendelian inheritance, chromosome structure and disorders, population genetics, and biotechnology and genetic engineering.

DUAL CREDIT SCIENCE

***Biology 201 A, B, C – Open to 10, 11, 12 - 4 CSI Credits (Full Year Course)**

Requirement filled: Science

Prerequisite: 9th Grade Intro to Biochemistry (70% or higher), 2.5 GPA

Fee: May be covered by Advanced Opportunities when requested by student.

Content: (BIOL 201/202) is an introductory biology course for science and non-science majors. It will emphasize biological principles important in understanding living organisms to include: evolution, general biochemistry, cytology, Mendelian and molecular genetics, and ecology.

***BIOL 100/BIOL 100L Concepts of Biology – Open to 11, 12**

Requirement filled: Science

Prerequisite: Biology A, B, GPA of 2.5 or higher.

Fee: May be covered by Advanced Opportunities when requested by student.

Content: This is an introductory course for non-science majors. The course will introduce the principles and processes that apply to living systems including a broad range of current biological issues. It meets for an equivalent of 5 contact hours per week with a minimum of 2 contact hours devoted to laboratory/investigative activities.

***GEOL 101 Physical Geology – Open to 11, 12 – 4 CSI Credits**

Requirement filled: Science

Prerequisite: 9th Grade Sciences, 2.5 GPA, Field trips will be held on Fridays and attendance is highly recommended.

Fee: May be covered by Advanced Opportunities when requested by student.

Content: Investigates the composition of the Earth and external and internal processes that shape it. Within the context of plate tectonics, it explores the origins of rocks and minerals and dynamic processes such as volcanic and magmatic activity, seismicity, and crustal deformation that are driven by the continual release of the Earth's internal heat. Also, examines how air, wind, water, and ice move in response to gravity and energy from the sun, sculpting Earth's surface by eroding, transporting, and depositing rock materials.

***GEOL 104 Natural Disasters – Open to 11, 12 – 4 CSI Credits**

Requirement filled: Science

Prerequisite: 9th Grade Sciences with at least a B-, 2.5 GPA.

Fee: May be covered by Advanced Opportunities when requested by student.

Content: This course examines the interaction between modern society and Earth processes and resources. Natural Earth processes which adversely affect humans are considered including earthquakes, volcanic eruptions, floods, meteorite impacts, mass wasting, coastal processes, and climate trends. The course also investigates the development of natural resources, pollution and waste disposal, climate change, land use and engineering, and energy resources. Lab exercises will provide real-world problems and will introduce techniques and skills that can be used to address these issues

***Anatomy and Physiology HPSS2243 – Open to 11, 12 – 3 ISU Credits ELE/PE**

Requirement filled: Science
Prerequisite: 2.5 GPA
Fee: May be covered by Advanced Opportunities when requested by student.
Content: Study of human body structure and function, including the neuromuscular skeletal, circulatory, respiratory, digestive, endocrine, reproductive, and other organ systems. Designed for health sciences and physical education students. Transfers to ISU as SSPE2243 Anatomical and Physiological Foundations of Human Activity and Function.

***CHEM 100/100L: Chemistry in Everyday Life A, B – Open to 11, 12 – 4 CSI Credits**

Requirement filled: Science
Prerequisite: 2.5 GPA
Fee: May be covered by Advanced Opportunities when requested by student.
Content: This course is a presentation of the world of Chemistry as it impacts society and the individual. Topics include air and water quality, energy and fuels, nuclear power, nutrition and food, medicine, and drug design. Emphasis is on the connection of Chemistry with everyday life. This is a 4-credit course (lecture 3 credits and lab 1 credit) it is intended for nonscience majors.

***PHYS 100/100L Survey of Physics A, B – Open to 11, 12 – 4 CWI Credits**

Requirement filled: Science
Prerequisite: Geometry (70%), 2.5 GPA
Fee: May be covered by Advanced Opportunities when requested by student.
Content: An introduction to the concepts of physics and their application to the world around us and beyond. Topics include the laws of motion, conservation of energy and momentum, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. This is a 4-credit course (lecture 3 credits and lab 1 credit) it is intended for nonscience majors.

COMMUNICATIONS

Speech - Open to 11, 12

Requirement filled: Speech
Prerequisite: None
Content: Principles and practices of communicating, speaking, and presenting original speeches in class, and learning to offer constructive comments.

Debate – Open to 9, 10, 11, 12

Requirement filled: Speech
Prerequisite: None
Content: Discuss both sides of current issues. Learn skills of argumentation and case preparation for competitive tournament debate. Extensive reading and research required for success.

Competitive Debate – Open to 10, 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: Debate and consent of instructor
Fee: \$175 transportation fee. Hotel fees of \$20-25 per overnight tournaments (3-4 per year)
Content: Sharpen skills in research and argumentation, while improving as speakers, to successfully compete in tournaments. Extensive reading and research required as well as weekend participation at tournaments.

Agricultural Personal Skill Development (Agricultural Leadership) – Open to 10, 11, 12

Requirement filled: Speech
Prerequisite: Must pass Intro to Agricultural Education with a 70%. An approved Supervised Agricultural Experience project. Seating preference given to FFA members.
Content: Ag leadership, citizenship, personal development, employee/employer relations skills. Students encouraged to join FFA and participate in FFA activities.

*COMM 101: Fundamentals of Oral Communications - Open to 11, 12 - 3 CWI or CSI Credits

Requirement: Speech
Prerequisite: 3.0 GPA
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: Students will develop and improve communication abilities in a variety of academic, social, personal, and business settings. This is a fun, interactive class where students will learn skills that they will use in every facet of their lives.

(NEW)*COMM 2102: Fundamentals of Oral Communications - Open to 11, 12 - 1 NNU Credit

Requirement: Debate
Prerequisite: Part of the Debate team or teacher approval
Fee: May be covered by Advanced Opportunities when student requests funding
Content: This course will provide an in-depth exposure to the world of competitive debater and speech. Students will practice and develop skills in critical thinking, writing, research, and speaking.

ECONOMICS

Economics Open to 11, 12

Requirement filled:	Economics
Prerequisite:	None
Content:	Macro and Micro economic theories and their application in the United States and the world as well as a broad base of consumer skills. Emphasis will also be given for economical concepts of college or career readiness: including FAFSA, scholarships, and college application preparation. Only Seniors/ early grads allowed each 3rd Tri.

***ECON201 Macroeconomics (NEW) - Open to 11, 12**

Requirement filled:	Economics
Prerequisite:	None
Content:	This Course Includes organization and operation of the American economy, supply and demand, money and banking, employment and aggregate output, public finance, and economic growth. Early grads (Juniors) allowed during 3rd Tri.

***ECON 201 Microeconomics (NEW)- Open to 11, 12**

Requirement filled:	Economics
Prerequisite:	None
Content:	Principals of governing production, price relationships, and income distribution and their application to select problems. Early grads (Juniors) allowed during 3rd Tri.

Business Economics Open to 12

Requirement filled:	Economics
Prerequisite:	None
Content:	Macro and Micro economic theories and their application in the United States and the world with an emphasis on the economics of organization and business decision making as well as a broad base of consumer skills.

Agricultural Business and Economics Open to 12

Requirement filled:	Economics
Prerequisite:	Completion of 3 Agriculture Education courses with 70% or higher in each. An approved Supervised Agricultural Experience project. Seating preference given to FFA members.
Content:	Introduces agribusiness management in the free Enterprise system. Includes study of economic principals, budgeting, record keeping, finance, decision making, risk management, business law, marketing careers in agribusiness.

SOCIAL STUDIES/ HUMANITIES

Maximizing Personal Development (Decision Making) – Open to 9

Requirement filled: Elective/Humanities

Prerequisite: None

Content: Personal growth of each teen. Activities to express honest views, without ridicule. Group and teambuilding activities to demonstrate importance of working together.

World History I (9th) II (10th)

Requirement filled: Humanities

Prerequisite: Students will take World Hist I in 9th grade & the II section in 10th grade.

Content: Students will study perspectives of many different cultures and the events that shaped the world. Students will be expected to relate history to their own lives. Students will be expected to read and write in this class. World History I will cover Early Human History, The Middle East, Africa, India, and East Asia. World History II will cover European history from the Dark Ages through World War II.

US History A, B – Open to 11, 12

Requirement filled: US History

Prerequisite: None

Content: U.S. History A covers United States history from exploration through the Progressive era. U.S. History B covers United States history from the Progressive Era to the present. Students are expected to relate history to their own lives. Students will be expected to read and write, as well as study primary and secondary documents related to U.S. History.

Contemporary World Issues– Open to 9, 10, 11, 12

Requirement filled: Humanities

Prerequisite: None

Content: Contemporary World Issues introduces students to various issues facing the world today. Students will explore human rights, world health, gun rights, and the role of the United States in a changing world. This class is designed to eliminate much of the confusion surrounding these issues and allow students to form their own opinions on matters that affect their world. Students will evaluate the issues and propose solutions from a variety of perspectives.

Holocaust – Open to 11, 12

Requirement filled: Humanities

Prerequisite: None

Content: This class is an intensive and comprehensive overview of the anti-Semitic policies of Nazi Germany's Third Reich. Primary focus will be placed on the survivors and victims of the Holocaust. Although one can succeed academically in this course, it is the mental component that is extremely rigorous and those who enter this class should be very aware of this condition of the classroom environment.

HUMANITIES/SOCIAL STUDIES CONTINUED

World Mythology Open to 10,11,12

Requirement filled: Elective/Humanities
Prerequisite: None
Content: Students will read and analogize mythology from around the world to understand patterns of cultural human development . Studies include stories of creation, apocalypse, gods, goddesses, heroes, and mythological animals. Students will explore the universality and social significance of myths and folklore to see how myths are still used to shape society today.

PHIL101/ CSI Intro to Philosophy- Open to 10,11,12

Requirement filled: Elective/Humanities
Prerequisite: World History A, B with a B or better
Content: Examines the foundations of logic, ethics, epistemology, metaphysics and religion in both the classical and modern tradition. Primary sources and examples from the classical world, particularly Greece, constitute the main emphasis of reading and discussion along with significant works by modern authors. A high degree of competence and confidence in reading and writing is encouraged.

DUAL CREDIT SOCIAL STUDIES & HUMANITIES

***HIST 111: U.S. History 1 – Open to 11 – 3 CWI Credits**

Requirement filled: U.S. History A
Prerequisite: 3.0 overall GPA
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: Emphasis placed on tracing the development of the American political system, economic institutions, and the U.S. culture during the Colonial Period, Age of Revolution, National Era, Jacksonian Period and the Civil War.

***HIST 112: U.S. History 2 – Open to 11 – 3 CWI Credits**

Requirement filled: U.S. History B
Prerequisite:
Fee: 3.0 cumulative GPA, successful completion of HIST 111
Content: May be covered by Advanced Opportunities when student requests funding. U.S. History between 1865 and the present. Emphasis on tracing the development of political system, economic institutions, and the U.S. culture during the Gilded Age, Progressive Era, Great Depression, World Wars, and the Cold War.

***PSYC 140: General Psychology – Open to 10, 11, 12 – 3 CWI College Credits**

Requirement filled: Elective
Prerequisite: 3.0 GPA
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding.
Content: This course presents the practical application of social science concepts related to interpersonal or people skills that are important in the modern world. Topics include understanding and managing oneself, dealing ethically and effectively with people, and strategies for success. This will be an amazing class of learning about others, as well as oneself.

U.S. GOVERNMENT

U.S. Government A, B – Open to 12

Requirement filled: U.S. Government A, B, Senior Project and Citizenship

Prerequisite: None (Must take A before B)

Content: Study of the origins, foundations and fundamentals of the United States Government. This class is a wonderful opportunity to look at the inner workings of the nation and world students live in! The Senior Capstone Project is completed in the Government A and the Civics Exam is completed in Government B.

*POLS 101: American National Government A, B – Open to 12 – 3 CWI Credits

Requirement filled: U.S. Government

Prerequisite: Overall GPA of 2.5 or instructor permission

Fee: May be covered by Advanced Opportunities when student requests funding. Text Book \$20-\$35

Content: Introduces students to the study of Political Science. Many aspects of American government are introduced and discussed in a way that is interesting, challenging and applicable to the student's world. Students will be engaged in class discussions and will take apart all elements of current issues in the political world, as well. This class will broaden the horizons of students' view of politics, political ideology and the way they understand the news they are confronted with on a daily basis.

Student Leadership A, B, C (Student Council) - Open to 9, 10, 11, 12 – Zero Hour Repeatable course

Requirement filled: Elective

Prerequisite: Must maintain 3.0 cumulative GPA/current GPA at all times. No past or present discipline in community or with school. Students are expected to demonstrate exemplary behavior, conduct, and relationships with peers and staff. Chosen by student body election and teacher interview.

Fee: No fee is required for the class. A partial payment of \$175.00 is collected for students who planned to travel to the state conference in February. STUCO gear or attendance to the conference, will have a cost. However, both of those are optional.

Content: Various functions of student school body activities. Students will also study components of how to be a good leader, how to build climate and culture in their school and strengthen their communication skills. This class is a wonderful adventure in learning, shaping, growing and working. It is also a zero hour course, so students must have transportation to class.

FAMILY AND CONSUMER SCIENCES

Designed to assist students with the knowledge and skills to meet the challenges of every-day living and prepare for the workforce. The classes focus on food and nutrition, relationships, child development and parenting, interior design, apparel, textiles, and related occupations.

Teen Living - Open to 9

Requirement filled: Elective
Content: An introduction to Family Consumer Sciences including self-management, foods and nutrition, communication, peer and family relationships, child development, interior design, and basic sewing skills.

Child Development – Open to 10, 11, 12

Requirement filled: Elective
Content: Concepts of teaching Pre-School: parenting skills, child growth and development.

Early Child Professions A – Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: Parent and Child Development
Content: Emphasizes teaching young children and careers in early childhood education.

Early Child Profession B – Open to 10, 11, 12

Requirements filled: Elective
Prerequisite: Parent and Child Development and Early Child Professions A
Content: Emphasizes teaching young children and careers in early childhood professions. Students participate in the cross-age tutor program.

Fashion and Textiles I – Open to 9, 10, 11, 12

Requirement filled: Elective
Prerequisite: Fashion and Textiles I is a prerequisite for Fashion and Textiles II.
Content: An introduction to clothing construction techniques, fashion design principles, textiles and clothing care.

Fashion and Textiles II – Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: Fashion and Textiles I
Content: Expanded skill development in clothing construction techniques, fashion design principles and textiles. Explores designers and their influence on the fashion industry throughout history.

Fashion and Textiles III – Open to 11, 12

Requirement filled: Elective
Prerequisite: Fashion and Textiles I, II
Content: Advanced level clothing construction techniques, fashion design, and textiles with a business/industry focus.

Interior Design – Open to 10, 11, 12

Requirement filled: Elective
Content: An introduction to interior and exterior design principles, interior design business practices, floor plan creation, room design and redesign, using hand sketching and digital techniques. Explore elements and principles of design including color theory.

FAMILY & CONSUMER SCIENCES CONTINUED

Nutrition and Foods – Open to 10, 11, 12

Requirement filled: Elective
Content: A cooking course that focuses on food preparation, nutrition, knife skills, and food safety and sanitation.

Intro to Culinary Arts – Open to 11, 12

Requirement filled: Elective
Prerequisite: Nutrition & Foods
Fee: ServSafe Food Handler Exam May be covered by Advanced Opportunities
Content: An introduction to the food service industry, knife skills, cooking methods, and ServSafe Food Handler Certification. Culinary exploration includes salads, sandwiches, soups, sauces, and baking.

Culinary Arts – Open to 11, 12 – 2 period class

Requirement filled: Elective
Prerequisite: Nutrition and Foods, and Intro to Culinary Arts, with teacher recommendation
Fee: Culinary exploration includes eggs, dairy, breakfast, fruits, vegetables, starches, meat, poultry, yeast breads, and dessert. Emphasizes menu planning, culinary math, and ServSafe Food Manager Certification.

HEALTH

Health – Open to 10, 11, 12

Requirement filled: Health
Prerequisite: None
Content: Promotes desirable health attitudes and behavior.

*** HLTH 255: Wellness Through Healthy Living – Open to 10, 11, 12 – 3 CSI Credits**

Requirement filled: Elective
Prerequisite: None
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: Overview of current health topics relevant to students. Stimulates awareness of personal health decisions and their relationship to optimal self-care patterns and lifestyles.

EXHA104 Stay Active live well – Open to 10, 11, 12 – 1 CWI Credits

Requirement filled: PE
Associates Requirement: Elective
Prerequisite: 2.5 overall GPA
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: designed for students who seek an introduction to physical fitness and wellness experiences and will focus on providing useful information to students on the topics of behavior change and exercise planning, which will be used to create a life long plan to improve physical fitness.

FINE/VISUAL ARTS

Videography (previously Broadcasting) Open to 9,10,11,12 Repeatable Course

Requirement filled: Multimedia
Fee: None
Content: Introduction course designed to foster positive learning experiences while teaching the basic production techniques both behind and in front of the camera. Hands on course that involves high energy and active participation. Students will learn: proper camera framing, video editing, the main elements of news packages, how to operate the Tricaster and cameras, how to produce morning announcements, and stream school events. The class is designed to provide the necessary knowledge to run the school's equipment. After school activities are mandatory, no less than 4 hours a week.

Art 1 – Open to 9, 10, 11, 12

Requirement filled: Humanities
Fee: None, students are encouraged to bring some art supplies
Content: Understanding and application of the elements and principles of art. Ability to determine what good art is. Understanding the work flow of an artist daily life and how to create good professional pieces of art. Draw and create realistic works of art using perspective, head drawing, and value to create form.

Art 2 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Art I with a B or higher
Fee: None, students are encouraged to bring art supplies
Content: Expand on student understanding of the principles and elements of design. An emphasis will be placed on creating with different types of media, including charcoal, pastel, colored pencil, and pen and ink, ect...

Art 3 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Art 2 with a B or better,
Fee: None, students are encouraged to bring art supplies
Content: Class will focus on figure drawing and perspective drawing. Students will learn how to draw the body with correct proportions as well as in different positions. Students will learn 2 and 3 point perspective. Students will work on a collaborative project using the skills they have been developing.

Painting 1 – Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: Must have passed Art 1 with a B or higher
Fee: Students are encouraged to provide their own paint brushes - see teacher for list.
Content: An intro level course in painting with an emphasis on developing a greater depth of understanding of art and application of the Elements and Principles of Design to their work. Studio experiences include painting projects. Each student will demonstrate progress over time by developing a body of work. Students will understand how to effectively critique art work.

Painting 2 – Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: Must have passed Painting 1 with a B or higher
Fee: Students are encouraged to provide their own paint brushes - see teacher for list.
Content: Students will pick one single medium to work with. Projects will be more student directed, focusing on composition and new ways to generate concepts. Emphasis will be on using the principles of art to create dynamic compositions.

Intro to Printmaking– Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Art I
Content: Introduces sever printmaking medias. Students will learn techniques, relief, intaglio, planographic and stencil. Basic principles of art will be stressed with printed art compositions.

Ceramics 1– Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: None
Content: Historical and contemporary ceramic arts produced by various cultures. Understand the physical properties of clay; develop hand building; recognize the relationship of function to design. Understand glaze and kiln technology.

Ceramics 2 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Must have successfully passed Ceramics I with a B
Content: Students will gain an understanding and be able to use the potter's wheel. Students will also gain an understanding of multi-step art work by using the wheel and hand building to create form. Students will also demonstrate knowledge in firing a kiln.

Ceramics 3 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Must have successfully passed Ceramics II with a B
Content: Students will learn various wheel techniques, sketching, designing signatures, adv glazing techniques, transferring techniques, manipulation, drying construction introducing abstract and sculptural form. This course is a chance to learn some of the challenging aspects of being a potter and how to successfully overcome those steps.

Photography – Open to 9, 10, 11, 12 –

Requirement filled: Multimedia, Humanities
Prerequisite: None. Camera and SD card provided.
Content: Learn how a DSLR camera works, and be able to control the settings of the camera. Students will gain a working knowledge of the camera and how to use the elements of art to create a work of art that creates emotion or tells a story. Students will also learn how to effectively critique photos in order to improve the art. Understand what it takes to make a living as a photographer.

Photography 2 – Open to 10, 11, 12 –

Requirement filled: Multimedia, Humanities
Prerequisite: Must have earned a B in Photography, camera and SD card provided.
Content: Advance student skills in the areas of learning and functions of Digital SLR cameras, studio lighting equipment, advancing post- processing skills, different styles of photography; image stitching, creating your own photo business, and creating a portfolio. Students will further their ability in the photo critique and demonstrate a working understanding of the elements and principles of design.

Yearbook– A, B, C - Open to 9, 10, 11, 12 Repeatable Course

Requirement filled: Multimedia, Humanities
Prerequisite: Instructor permission (application must be submitted to instructor) Using graphic design principles, students will Design and compose the Iliad (RHS Yearbook). Students also take pictures at all school events and learn how to market a product.
This course is a 3-trimester commitment.

FINE/VISUAL ARTS

Once a student has fulfilled their multimedia or humanities credit requirements, the course will be considered an elective and counted towards their elective requirements.

Videography (previously Broadcasting) Open to 9,10,11,12 Repeatable Course

Requirement filled: Multimedia
Prerequisite: None
Fee: None
Content: introduction course designed to foster positive learning experiences while teaching the basic production techniques both behind and in front of the camera. Hands-on course that involves high energy and active participation. Students will learn: proper camera framing, video editing, the main elements of news packages, how to operate the Tricaster and cameras, how to produce morning announcements, and stream school events. The class is designed to provide the necessary knowledge to run the school's equipment. After-school activities are mandatory. Students should expect to be at 3-4 events per week.

Art 1 – Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: None
Fee: None, students are encouraged to bring some art supplies
Content: Understanding and application of the elements and principles of art. Ability to determine what good art is. Understanding the work flow of an artist daily life and how to create good professional pieces of art. Draw and create realistic works of art using perspective, head drawing, and value to create form.

Art 2 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Art I with a B or higher
Fee: None, students are encouraged to bring art supplies
Content: Expand on student understanding of the principles and elements of design. An emphasis will be placed on creating with different types of media, including charcoal, pastel, colored pencil, and pen and ink, ect...

Art 3 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Art 2 with a B or better,
Fee: None, students are encouraged to bring art supplies
Content: Class will focus on figure drawing and perspective drawing. Students will learn how to draw the body with correct proportions as well as in different positions. Students will learn 2 and 3 point perspective. Students will work on a collaborative project using the skills they have been developing.

Painting 1 – Open to 9, 10, 11, 12

Requirement filled: Humanities
Fee: Students are encouraged to provide their own paint brushes - see teacher for list.
Content: An intro level course in painting with an emphasis on developing a greater depth of understanding of art and application of the Elements and Principles of Design to their work. Studio experiences include painting projects. Each student will demonstrate progress over time by developing a body of work. Students will understand how to effectively critique art work.

Painting 2 – Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: Must have passed Painting 1 with a B or higher
Fee: Students are encouraged to provide their own paint brushes - see teacher for list.
Content: Students will pick one single medium to work with. Projects will be more student directed, focusing on composition and new ways to generate concepts. Emphasis will be on using the principles of art to create dynamic compositions.

Intro to Printmaking– Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Art I
Content: Introduces several printmaking medias. Students will learn techniques, relief, intaglio, planographic and stencil. Basic principles of art will be stressed with printed art compositions.

Ceramics 1– Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: None
Content: Historical and contemporary ceramic arts produced by various cultures. Understand the physical properties of clay; develop hand building; recognize the relationship of function to design. Understand glaze and kiln technology.

Ceramics 2 – Open to 10, 11, 12

Requirement filled: Humanities
Prerequisite: Must have successfully passed Ceramics I with a B
Content: Students will gain an understanding and be able to use the potter's wheel. Students will also gain an understanding of multi-step art work by using the wheel and hand building to create form. Students will also demonstrate knowledge in firing a kiln.

Ceramics 3 – Open to 10, 11, 12 This is a two period course

Requirement filled: Humanities
Prerequisite: Must have successfully passed Ceramics II with a B
Content: Students will learn various wheel techniques, sketching, designing signatures, advanced glazing techniques, transferring techniques, manipulation, drying construction introducing abstract and sculptural form. This course is a chance to learn some of the challenging aspects of being a potter and how to successfully overcome those steps.

Photography – Open to 9, 10, 11, 12 –

Requirement filled: Multimedia, Humanities
Prerequisite: None. Camera and SD card provided.
Content: Learn how a DSLR camera works, and be able to control the settings of the camera. Students will gain a working knowledge of the camera and how to use the elements of art to create a work of art that creates emotion or tells a story. Students will also learn how to effectively critique photos in order to improve the art. Understand what it takes to make a living as a photographer.

Photography 2 – Open to 10, 11, 12 –

Requirement filled: Multimedia, Humanities
Prerequisite: Must have earned a B in Photography, camera and SD card provided.
Content: Advance student skills in the areas of learning and functions of Digital SLR cameras, studio lighting equipment, advancing post-processing skills, different styles of photography; image stitching, creating your own photo business, and creating a portfolio. Students will further their ability in the photo critique and demonstrate a working understanding of the elements and principles of design.

(NEW) Photography 3 – Open to 10, 11, 12 –

Requirement filled: Multimedia, Humanities

Prerequisite: Must have earned a B in Photography II, camera and SD card provided.

Content: This course is designed to introduce students into the professional world of photography. Although the assignment list is short, the assignments are larger and will take the students several weeks to complete. The final goal for this class is for the students to have a functioning photography business. They will spend all trimester building a creating this business. This will include a business name/logo, business plan, pricing, and products.

Yearbook– A, B, C - Open to 9, 10, 11, 12 Repeatable Course

Requirement filled: Multimedia, Humanities

Prerequisite: Instructor permission (application must be submitted to instructor) Using

Content: graphic design principles, students will Design and compose the Iliad (RHS Yearbook). Students also take pictures at all school events and learn how to market a product.

This course is a 3-trimester commitment.

FINE ARTS/ACTING

Drama Stagecraft – Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: None, repeatable only with instructor approval.
Content: Instills and expands understanding of a variety of design and application practices in theatre. Further develop skills and techniques, as well as to create designs that visualize character and enhance the performance in a production. Design for a variety of theatrical practices including: make-up, costumes, sets, props, lights, etc.

Acting I– Open to 9, 10, 11,

12 Requirement filled: Humanities
Prerequisite: None
Content: Develop fundamental skills in multiple elements of theatre. Students experience working as actors, directors, designers, playwrights, and much more.

Acting II – Open to 10, 11,

12 Requirement filled: Humanities
Prerequisite: Successful completion of Acting 1
Content: Preparation for acting in full-length plays and for college-level acting classes by strengthening techniques in movement, improvisation, and playing truthfully.

Improv Comedy Troupe– Open to 9,10,11,12

Requirement filled: Humanities
Prerequisite: Audition/ Teacher recommendation
Content: This is a performance-based class where we learn, practice, and hone improv comedy techniques, skills, and games to prepare for monthly performances.

Troyplayers A, B, C – Open to 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Prerequisite: Acting 1 or Drama Stagecraft as well as an audition and instructor's consent.
Content: Troyplayers – dramatic performance class at Rigby High School *1st Trimester Troyplayers: Requires after school commitments, lifting heavy objects, and power tool use* Fall production Performers and Technicians. All students are required to audition for the show, but not all students perform on-stage. Each group is responsible for different aspects of the fall play; Receive exposure to both the performance and technical aspects of theatre.

2nd Trimester Troyplayers: May involve some lifting of heavy objects, and possible power tool use.

Study of various theatrical events and practices. Learn about different forms of these arts and perform them in class. In a limited capacity, these students may also assist with minor aspects of the spring musical.

3rd Trimester Troyplayers: Requires some after school rehearsals/performances

Continued look at various aspects of theatre; acting, technical theatre and design. Regular activities are blocking, scene work, beats, design, script analysis and some directing. Students run the Troyplayers' Showcase in May, which serves as this course's final.

Musical Theatre – Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: 2.0 GPA , Any Choir or Acting 1
Fee: May be covered by Advanced Opportunities Scholarship when student requests
Content:

*** THEA 1101: Survey of Theatre – Open to 10, 11, 12 – 3 ISU Credits**

Requirement filled: Humanities
Prerequisite: 3.0 GPA
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding.
Content: Audience-oriented course in the creative processes and aesthetic principles, which guide artists of the live theatre, film and television in the shaping and reflection of humanvalue.

(NEW)* THEA 101: Theatre Appreciation – Open to 10, 11,12 – CSI Credits

Requirement Filled: Humanities
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding.
Content: A Survey course designed to stimulate an appreciation of theatre. Study of theatre as an art form, backstage elements, important periods, and plays. Filmed productions, slides, lectures and discussion will focus on the unique world of stage.

(NEW)*THEA 102: Modern Theatre and Musicals – Open to 10,11, 12 – CSI Credits

Requirement filled: Humanities
Prerequisite: None
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding.
Content: Course designed to survey the history of theatre and musicals from Renaissance until today. Students will read, discuss, watch, write about and to hands on projects about plays and musicals.

FINE ARTS/MUSIC

NOTE: Band, Choir and Orchestra rehearsals, concerts, festivals, and music performances which take place outside of scheduled class time are defined as extensions of the formal classroom instructional program and, as such, require student participation and attendance.

Varsity & Junior Varsity Jazz Band A, B, C - Open to 9- 12 - Repeatable course

Requirement filled: Humanities
Prerequisite: Auditions, approval of instructor
Content: Study of Jazz music in a variety of genres.

Percussion Ensemble - Open to 9, 10, 11, 12 Repeatable course

Requirement filled: Humanities
Prerequisite: None
Content: Basics of percussion playing, reading rhythms and maintaining a steady pulse. Students have opportunity to experience a variety of percussion instruments and musical styles. Percussionists in this class will play for the Wind Ensemble and Concert band as well as perform percussion ensemble music. This is a two-trimester commitment.

Concert Band A,B, C – Open to 9, 10, 11, 12 Repeatable course

Requirement filled: Humanities
Prerequisite: None – Previous Band experience preferred. Instructor notification for brand new band students is needed in order to identify the proper instrument to study
Content: Sight reading and music theory of traditional and non-traditional concert literature.

Wind Ensemble A, B, C – Open to 9, 10, 11, 12 Repeatable course

Requirement filled: Humanities
Prerequisite: Auditions and instructor approval required
Content: Advanced study and performance of music written for wind and percussion. In addition to a large ensemble experience, students may be required to participate in a small ensemble and/or solo preparation. Students improve their individual musicianship through the study of their instruments as well as sight-reading and theory.

Acoustic Guitar- Open to 9, 10, 11, 12

Requirement filled: Humanities
Prerequisite: None
Fee: Students must provide their own ACOUSTIC guitar
Content: Beginning Guitar.

Concert Orchestra A, B, C – Open to 9, 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Prerequisite: Previous orchestra experience required. Beginners may join if in private lessons.
Content: Study of orchestral arrangements and performance. Sight reading and music theory.

Symphonic Orchestra A, B, C – Open to 9, 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Auditions and instructor approval required
Prerequisite: Advanced study and performance of music written for string instruments. In addition to the large ensemble experience, students may be required to participate in a small ensemble and/or solo preparation. Improve individual musicianship through the study of their instruments as well as sight-reading and theory.
Content:

Women’s Choir A, B, C - Open to 9, 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Prerequisite: None, open enrollment (no audition)
Fee: None. Concert uniform (dress or tuxedo) required; See Director for options.
Content: Students perform at school and community events, and at least one performance per trimester, with competitions and festivals in the spring. Various styles of music such as barbershop, classical, pop, and patriotic. Emphasizes development of vocal skills, ear training, basics of music analysis, theory, listening skills, and sight singing. Students participate in mandatory concerts and represent RHS at Regional Festivals and events.

Men’s Chorus A, B, C – Open to 9, 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Prerequisite: None, open enrollment (no audition)
Fee: Concert uniform (dress or tuxedo) required; See Director for options.
Content: A select choir of male singers. Emphasizes development of vocal skills, ear training, basics of music analysis, theory, listening skills, and sight singing, with particular attention paid to the changing voice. Various styles of music are studied, including barbershop, classical, pop, folk and patriotic. Students participate in mandatory concerts and represent RHS at Regional Festivals and events.

Troylairs A, B, C - Open to 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Prerequisite: Audition and Director approval required – Auditions are held in spring
Fee: Students responsible to obtain concert uniform (dress or tuxedo); See Director
Content: Intermediate, (SATB) choir. Enrollment in at least 2 trimesters offered is strongly encouraged. Perform at school and community events, and at least one concert per trimester, with competitions and festivals in the spring. Various styles of music such as barbershop, classical, pop and patriotic. Sight-reading and music theory. Students participate in mandatory concerts and represent RHS at Regional Festivals and events.

Chamber Singers A, B, C – Open to 10, 11, 12 *Repeatable course*

Requirement filled: Humanities
Prerequisite: Audition only. Participation in full year is required. Auditions held in Spring.
Fee: Students responsible to obtain concert uniform (dress or tuxedo); See Director
Content: A select, (SATB) ensemble of 40-50 students; RHS’s most advanced vocal ensemble. Emphasizes development of vocal skills, music literacy, theory, basics of music analysis, sight singing, music listening skills, and music history. Singers are vocally challenged through an advanced level of singing and complex harmonies from choral music from Medieval Period up to 20th Century atonal compositions. Participate in mandatory concerts and represent RHS at Regionals and other Festivals. In addition to the regular concerts and department events, it is the obligation of the members in this group to participate in annual tours. Participation in full year is required.

Jazz Choir A, B, C – Open to 9, 10, 11, 12 Repeatable course

Requirement filled: Humanities
Prerequisite: Select mixed ensemble of 16 students by audition only.
Fee: Students responsible to obtain concert uniform (dress or tuxedo); See Director Held during the zero hour, students are expected to concurrently enroll in one of the other choirs during the traditional school day; exceptions by director approval. Emphasizes development of vocal skills, music literacy, analysis and history as they pertain to the jazz genre, with special attention paid to performance techniques and traditions unique to jazz. Participate in mandatory concerts and represent RHS at Festivals. This group makes guest appearances for many community events and fundraisers. Students are expected participate in this course throughout the whole year, with limited exceptions granted by director.

Handbell Choir A, B, C – Open to 9, 10, Repeatable course

Requirement Filled: Humanities
Prerequisite: Some music reading ability is recommended, not required
Fee: Students responsible to obtain concert uniform , handbell binder, handbell gloves
Content: Performance based class with at least one performance per trimester. Course for those seeking to explore and utilize the technique and repertoire of English handbells. Emphasizes development of basics in music analysis, theory, listening skills, and sight reading. Enrollment in at least 2 trimesters is strongly encouraged.

Trojan Ringers Adv. Handbell Choir A,B,C Open to 10,11,12 Repeatable course

Requirement Filled: Humanities
Prerequisite: At least 2 trimesters of previous experience in Handbell Choir and Director Approval
Fee: Students responsible to obtain concert uniform, handbell binder, handbell gloves
Content: Performance based class with at least one performance per trimester. Course for those seeking to explore and utilize advanced techniques and repertoire of English handbells. Emphasizes development of basics in music analysis, theory, listening skills, and sight reading. Enrollment in at least 2 trimesters is required.

*** MUSI 100: Survey of Jazz and Pop Music – Open to 11, 12 – 3 CSI Credits**

Requirement filled: Humanities
Prerequisite: 3.0 GPA
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: A non-technical course designed to provide a basis for enjoyable listening through the discovery of stylistic differences between historical eras and the individual composers within the eras and through the awareness of the various performance media.

FOREIGN LANGUAGE

Spanish 1A, B – Open to 9, 10, 11, 12

Requirement filled: Humanities

Prerequisite: None

Content: Intro to speaking, reading, writing and understanding the language and culture.

Spanish 2A, B – Open to 10, 11, 12

Requirement filled: Humanities

Prerequisite: Spanish 1A, B

Content: Intermediate Spanish, focused on language and culture.

Spanish 3A, B – Open to 11, 12

Requirement filled: Humanities

Prerequisite: Spanish 2 A, B

Content: Continuation of Intermediate Spanish, focused on language and culture.

DUAL CREDIT FOREIGN LANGUAGE

*SPAN 101: Elementary Spanish 1 – Open to 10, 11, 12 – 4 CWI Credits

Requirement filled:	Humanities (equivalent of first year Spanish)
Prerequisite:	3.0 GPA
Fee:	May be covered by Advanced Opportunities when student requests funding.
Content:	Intro to speaking, reading, writing and understanding the language and culture.

*SPAN 102: Elementary Spanish 2 – Open to 10, 11, 12 – 4 CWI Credits

Requirement filled:	
Prerequisite:	Humanistic & Artistic Ways of Knowing
Fee:	Spanish 1A/B or SPAN 101, and a 3.0 GPA
Content:	May be covered by Advanced Opportunities when student requests funding. Intermediate Spanish, emphasis on use of language in practical situations.

*SPAN 2210: Spanish for Health Care I– Open to 10, 11, 12 – 3 ISU Credits

Requirement filled:	Humanities
Prerequisite:	Spanish 2B or SPAN 102, and a 3.0 GPA
Fee:	May be covered by Advanced Opportunities when student requests funding.
Content:	How to communicate proficiently in the health care field with Spanish speaking clients.

*SPAN 2211: Spanish for Health Care II – Open to 10, 11, 12 – 3 ISU Credits

Requirement filled:	Humanities
Prerequisite:	Spanish 2B or SPAN 102, and a 3.0 GPA and successful completion of SPAN 2210.
Fee:	May be covered by Advanced Opportunities Scholarship when student requests funding.
Content:	How to communicate proficiently in the health care field with Spanish speaking clients.

PHYSICAL EDUCATION

*All non Dual enrollment PE courses repeatable
although, only 1 PE class may be taken per tri.*

Lifetime Sports – Open to 9, 10, 11, 12 Repeatable Course

Requirement filled: Physical Education
Prerequisite: None
Content: Introduction to a wide variety of team and individual sports and activities that one might encounter in an intramural sports program at the college level or to participate in as an adult to promote lifetime fitness. Class also includes various fitness and warm-ups to increase fitness levels.

Personal Fitness – Open to 9, 10, 11, 12 Repeatable Course

Requirement filled: Physical Education
Prerequisite: None
Content: Become fit through exercise. Participate in a number of aerobic and anaerobic workouts, body weight, weight-training workouts, games, and other activities to achieve goals.

Strength and Conditioning Boys - Open to 9, 10, 11, 12 Repeatable Course

Requirement filled: Physical Education
Prerequisite: None
Content: Muscular strength and cardiovascular training and endurance.

Strength and Conditioning Girls - Open to 9, 10, 11, 12 Repeatable Course

Requirement filled: Physical Education
Prerequisite: None
Content: Muscular strength and cardiovascular training and endurance.

Strength and Conditioning Basketball, Football, Track, Soccer, Cross Country, Dance

Requirement filled: Physical Education
Prerequisite: None, although, preference given to athletes in the specific sports.
Content: Muscular strength and cardiovascular training and endurance to promote growth in a specific sport.

***EXHA 104: Stay Active Live Well – Open to 10, 11, 12 – 1 CWI Credit**

Requirement filled: Physical Education
Prerequisite: 3.0 GPA, or instructor approval
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding.
Content: Student will learn the correct techniques, principles, and components to a physical fitness program to increase muscle strength, endurance, and cardiovascular endurance. Students will keep a journal and create goals they want to achieve while in the class.

Sports Performance (NEW) - Open to 10, 11, 12

Requirement filled: Physical Education
Prerequisite: None
Content: A combination of yoga, sprinter training, agility training, strength training, Cross training, bodybuilding, physical therapy, etc.. (and more). To not just help athletic populations be fitter, stronger, and faster; but better prepared to compete in their given sport. Sports performance training is applied year around to help the student, in-season, the off-season and pre-season.

Walking for Fitness (NEW) - Open to 9, 10, 11, 12

Requirement filled: Physical Education
Prerequisite: None. **Although, may only be used to fill 1 of the 2 required PE credits.**
Content: In this course we will focus on the benefits of exercise and walking, making goals and manage habits to promote lifelong health and wellness.

Strength and Conditioning Basketball - Open to 9, 10, 11, 12

Requirement filled: Physical Education
Prerequisite: Basketball Team
Content: Intended for the development of basketball team members individual fundamentals while conditioning and weight training to increase jumping and agility.

Strength and Conditioning Football - Open to 9, 10, 11, 12

1st Trimester FB Team members only. 2nd & 3rd Trimester open to all boys.

Requirement filled: Elective / Physical Education (if teacher is PE Certified).
Prerequisite: Try-Out, approved by team coach.
Content: Rigby High School Football Team

Athletic Teams – Open to 9, 10, 11, 12

Fees: Spirit Pack and other fees may be assessed per sport.

FALL SPORTS

Cheerleading
Dance Team
Football
Golf
Boys/Girls Soccer
Cross Country
Swim Team
Volleyball

WINTER SPORTS

Cheerleading
Dance Team
Boys/Girls Basketball
Girls/Boys Wrestling

SPRING SPORTS

Baseball
Softball
Tennis
Track & Field

BUSINESS AND MARKETING

Designed to prepare students for entrylevel positions in the business world or for further studies in business technical or college programs. Business courses fulfill elective and/or multimedia requirements.

Gaining Employability Skills with Excel – Open to 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: In today's workplace, Microsoft Excel is "the" tool for working with data. In this introductory course, you will gain the skills needed to create Excel worksheets, develop formulas, and apply sophisticated formatting to capture and present data. You will also have the opportunity to earn Microsoft Excel certification.

Business Computer Applications – Open to 9, 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Gain employability skills by learning advanced applications of Microsoft Word, Excel, PowerPoint, and Access. Earn your Microsoft certification as well.

***BUSA 215: Introduction to Computer Applications – Open to 10, 11, 12 – 3 CSI Credits**

Requirement filled: Multimedia
Prerequisite: Fee: 3.0 GPA
Content: May be covered by Advanced Opportunities when student requests funding. Gain employability skills by learning advanced applications of Microsoft Word, Excel, PowerPoint, and Access. Earn your Microsoft certification as well.

Publishing and Graphic Design – Open to 9, 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Learn graphic design and editing skills in Adobe Photoshop. Projects may include, but are not limited to, the creation of logos, posters, ads, magazine spreads, information graphics, and book covers. Students will have the opportunity to become industry certified – Adobe Certified Professional in Visual Design. This certification is industry-recognized and demonstrates foundational skills and knowledge for digital media careers.

Advanced Publishing and Graphic Design – Open to 10, 11, 12

Requirement filled: Multimedia
Prerequisite: Publishing and Graphic Design
Content: Advanced study of the principles of design. Industry standard design skills utilizing primarily Adobe Photoshop & Illustrator. Project-based class creating marketing materials for a designated company. Explore career opportunities in digital media.

Web Page Design I – Introduction – Open to 9, 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Utilize the latest industry standards graphical application for website development using HTML, CSS, and Adobe Dreamweaver CC2019.

Video Game Design – Open to 9, 10, 11, 12

Repeatable Course

Requirement filled: Multimedia
Prerequisite: None
Content: An introduction to game design using C# coding to create basic gameplay, third person controller, animations and effects, and setting up a basic user interface. Students will create multiple games throughout the trimester in this self-paced course.

Introduction to Computer Programming – Open to 9, 10, 11, 12

Requirement filled: Multimedia
Prerequisite: Must have passed Algebra I with a 73% or higher.
Content: Computer science, programming concepts, and programming. Design, enter, compile, run, and debug programs and gain an understanding of how-to break up large programming tasks into small, solvable, parts to create effective working programs.

Business Administration – Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: None Student will prepare for regional, state, and national BPA competitions while reviewing concepts such as banking, finance, credit, investment, accounting, the role of government in business, leadership, management, consumerism, economic systems, and other related fields.

Business Law Ethics Application/(Street Law) – Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: None
Content: Do you know your rights as a U.S. citizen? This course includes an overview of criminal and civil law, contracts, ethics, victims of crime, and other related topics. Students may also have the opportunity to visit the local jail during class.

Stock Market/Other Investment Strategies – Open to 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Fee: None, \$195 dual credit as FINA 102 may be covered by Advanced Opportunities.
Content: Become the next stock market genius and have a lot of fun along the way! This course includes topics such as budgeting, money management, stocks, bonds, savings accounts, CDs, real estate, etc. You will participate in weekly classroom competitions to see who can make the most virtual money in the stock market while learning various financial concepts along the way.

***FINA 102: Personal Finance – Open to 10, 11, 12 – 3 CWI Credits**

Requirement filled: Multimedia
Assoc Requirement: Information Literacy
Prerequisite: None
Fee: May be covered by Advanced Opportunities when student requests funding.
Content: Become the next stock market genius and have a lot of fun along the way! This course includes topics such as budgeting, money management, stocks, bonds, savings accounts, CDs, real estate, etc. You will participate in weekly classroom competitions to see who can make the most virtual money in the stock market while earning various financial concepts along the way.

Sports and Entertainment Marketing – Open to 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Learn the art of marketing through sports & entertainment markets. Explore career opportunities in the field of sports & entertainment marketing. Participate in an RHS Sports Marketing Project.

Accounting I – Open to 11, 12

Requirement filled: Elective
Prerequisite: None
Content: Explore basic accounting principles required to operate a successful sole proprietorship business.

Accounting II – Open to 11, 12

Requirement filled: Elective
Prerequisite: Accounting I
Content: Continuation of Accounting I and the basic accounting principles to operate a merchandising business.

Video Editing Technology – Open to 9, 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Create memories with all the photos and videos stored on your device. Edit your own videos with industry leading software – Adobe Premier. Explore a variety of all-in-one mobile and desktop video editors. Edit an entire video from beginning to end, using professional and efficient techniques.

Business Ownership/Entrepreneurship – Open to 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Ever dreamed of owning your own business? Here's your chance to learn how to design, create, finance, and manage your own business from the ground up.

***BUSA 101: Introduction to Business – Open to 10, 11, 12 – 3 CWI Credits**

Requirement filled: Multimedia

Assoc Requirement: Elective

Prerequisite: None

Fee: May be covered by Advanced Opportunities when student requests funding.

Content: Ever dreamed of owning your own business? Here's your chance to learn how to design, create, finance, and manage your own business from the ground up.

Career Exploration and Employment Prep – Open to 10, 11, 12

Requirement filled: Elective

Prerequisite: None

Content: **This is the prerequisite for receiving credit for Work Release.**

Opportunity to explore various careers and develop your workplace readiness skills so that you enter the workforce prepared for success.

Business/Marketing Cooperative Education (Work Release) – Open to 11, 12 *Repeatable Course*

Requirement filled: Elective

Prerequisite: BUSA 101: Introduction to Business OR Business

Ownership/Entrepreneurship (May be concurrently enrolled while on work release.)

Content: Allows students who have a job to receive high school **credit for 70 hours** worked per trimester. **You must be employed in a job outside of school to participate in this course.**

Computer Courses not included in the CTE program

STEM/ ELA ESPORTS (NEW) Open to 10, 11,12

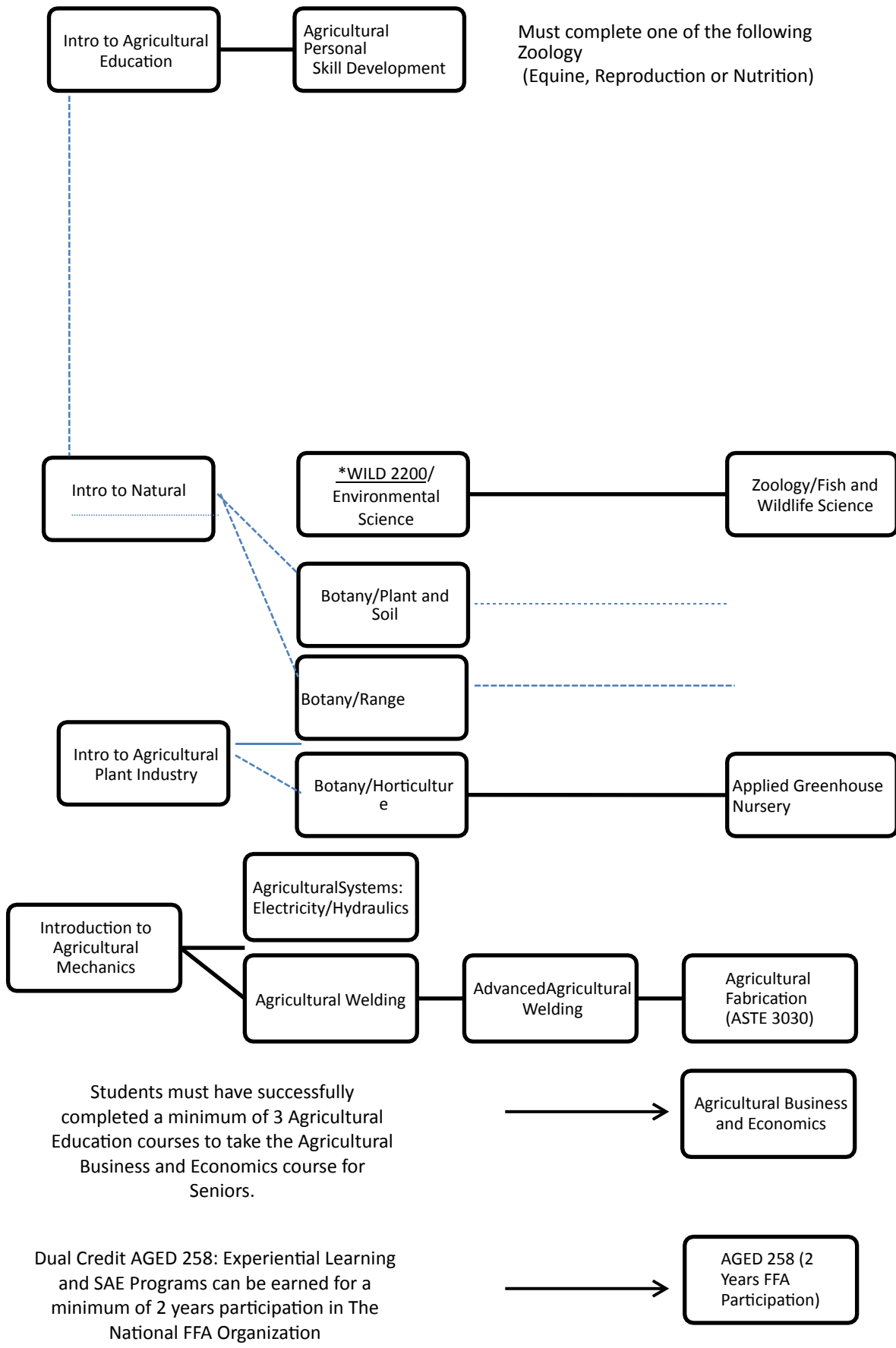
Requirement filled: Elective
Teacher recommendation
Prerequisite:
Content:

Cybersecurity (NEW) Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: None
Content: Intro to Cybersecurity will be designed to teach students the fundamental knowledge and skills of cybersecurity. This course will cover ethics in cybersecurity, basic computer and network security principles, and risk management. Students will be asked to engage in simulations and real-world scenarios to help build a foundational understanding of the challenges they may face in cybersecurity.

CAREER-TECHNICAL EDUCATION

Career Technical Education programs educate students to be college and career-ready and prepare them for high-wage, high-demand career fields. Students will gain skills and experience needed to succeed in the jobs of the future. CTE courses provide students with technical skills, knowledge, and attitudes necessary for successful performance in a highly effective workplace.



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AGRICULTURE EDUCATION

Students strongly encouraged to join The National FFA organization. A Supervised Agricultural Experience (SAE) is required. It may be production (raising crops or animals), employment (having a job), exploratory (extended job shadow), or research area. Students are required to maintain records. Related management experiences are learned and practiced in conjunction with related course curriculum.

AGRICULTURAL SCIENCES

Seating preference will be given to FFA members for all Agriculture classes.

Environmental Science– Open to 11, 12

Requirement filled: Lab science
Prerequisite: None, Introduction to Natural Resources preferred
Content: Agricultural/industrial chemical issues, habitat preservation/restoration, remediation of damaged resources, conservation practices, environmental law and current issues.

Botany/Horticulture Plant Science – Open to 11, 12

Requirement filled: Lab science
Prerequisite: None, Introduction to the Agricultural Plant Industry preferred
Content: Examines importance of plant cell structure and functions, plant processes, vascular plants, roots, stems, leaves, flowers and reproduction of plants. Prepares students to produce greenhouse/nursery plants and to maintain plant growth.

Botany/Plant and Soil Science - Open to 11, 12

Requirement filled: Lab science
Prerequisite: None, Introductory course in Plant Science or Natural Resources preferred
Content: Students will explore soils formation, evolution, soil fertility, and soil conservation. Students will then explore, plant systems, agronomic plant identification, plant pests including weeds and their management, and the science of GMO's and biotechnology.

Botany/Range Science – Open to 11, 12

Requirement filled: Lab science
Prerequisite: None, Introduction to Natural Resources preferred
Content: Integrated course to acquaint students with environmental, biological and ecological principles of both soils and rangelands. Explore the diversity of rangeland and its uses.

Zoology/Science of Animal Nutrition – Open 11, 12

Requirement filled: Lab science
Prerequisite: None, Introduction to Livestock Industry preferred
Content: Explore the process of animal physiology, nutrition, digestion and value of feed nutrients.

Zoology/Science of Animal Reproduction – Open 11, 12

Requirement filled: Lab science
Prerequisite: None, Introduction to Livestock Industry preferred, but not required
Content: Reproduction and physiology of domestic animals. Principles of genetics and heredity.

Zoology/Small Animal Production and Care – Open to 11, 12

Requirement filled: Lab science
Prerequisite: Pass both Zoology Animal Nutrition and Zoology Animal Reproduction with 70%
Content: This course will explore Small Animal Production and Care and introductory veterinary medical practices for managing small animal species.

Zoology/Fish and Wildlife Science– Open to 11, 12

Requirement filled: Lab science

Prerequisite: Environmental Science with 70% or higher

Content: Examines the importance of fish and wildlife science, outdoor recreation and natural resources. Identify local wildlife species, resolve wildlife management issues, and understand the biological, ecological, and environmental aspects involved in the wildlife industry.

Veterinary Sciences – Open 11, 12

Requirement filled: Lab science

Prerequisite: Small Animal Production and Care with 70% or higher

Content: Career exploration, trends, and student leadership related to animals. Understanding animal systems, manage animal health and explores diseases and disease prevention.

ELECTIVE AGRICULTURAL COURSES

Intro to Agricultural Education- Open to 9, 10

Requirement filled: Elective

Prerequisite: None

Content: Introduction to agriculture, business and all phases of the agricultural industry.

Intro to Livestock Industry – Open to 9, 10

Requirement filled: Elective

Prerequisite: None, Introduction to Agricultural Education preferred

Content: Principles of evaluation and selection of beef, swine, sheep, horse and dairy animals. Understand the parts of these animals and management practices associated with their species. Emphasizes value of livestock projects and uses an online record keeping system.

Intro to the Agricultural Plant Industry – Open to 9, 10

Requirement filled: Elective

Prerequisite: None, Introduction to Agricultural Education preferred

Content: Examines soil and plant relationships that affect the production of food and fiber. Includes: plant anatomy, soils, irrigation, land judging, plants, crop and weed identification, diseases, insects and chemicals.

Introduction to Natural Resources – Open to 9, 10

Requirement filled: Elective

Prerequisite: None, Introduction to Agricultural Education preferred

Content: This introductory course will provide the foundation for classes in the Natural Resources pathway. Students will understand principles of ecology and natural resources, the relationship between natural resources and ecosystem services, and the role ecosystems play in various aspects of agricultural production.

Introduction to Agricultural Mechanics - Open to 9, 10, 11

Requirement filled: Elective

Prerequisite: None, Introduction to Agricultural Education preferred

Fee: Students are required to provide: coveralls, welding helmet, gloves and safety glasses.

Content: Basic mechanical theory and skills. Develop skills in electricity, plumbing, concrete, surveying, metal working and welding processes. Emphasizes safety and proper use of tools and equipment.

ELECTIVE AGRICULTURAL COURSES

Continued

Applied Livestock Management - Open 11, 12

Requirement filled: Elective
Prerequisite: Introduction to Livestock Industry and Zoology (Nutrition or Reproduction) with 70% or higher
Content: Develop skills involved with the management and responsible ownership of Agricultural Animals. Includes: reproduction, feeds and feeding, health, training, tack and equipment, facilities and business management.

Applied Equine Management – Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: Introduction to Livestock Industry and Zoology (Nutrition or Reproduction) with 70% or higher
Content: Develop knowledge and skills pertaining to management of nutrition, reproduction, diseases, breeding, genetics, anatomy, physiology and training of horses.

Applied Greenhouse Nursery Management – Open to 11, 12

Requirement filled: Elective
Prerequisite: Botany/Horticulture Plant Science with 70% or higher
Content: Greenhouse and Nursery Operation and Management. Develop and conduct experiments, solve issues regarding growth and propagating of nursery plants, and operate greenhouse facilities.

Agricultural Systems: Electricity and Hydraulics - Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: Introduction to Agricultural Mechanics with 70% or higher
Fee: Students provide coveralls, gloves and safety glasses
Content: Students will explore how power affects life, from electricity, electric motors and hydraulics to GPS. Students will become competent in the processes used to operate, repair, engineer and design agricultural tools and equipment. Students will learn to perform residential wiring skills.

WELD 107 Agricultural Welding - Open to 10, 11, 12 CSI – 2 credits)

Requirement filled: Elective
Prerequisite: Introduction to Agriculture Mechanics with 70% or higher
Fee: Students are required to provide: coveralls, welding helmet, gloves and safety glasses. Fast Forward money can be used to pay for college credits.
Content: Students develop skills in arc and oxy acetylene welding processes.

WELD 151 Advanced Agricultural Welding - Open to 10, 11, 12 (Dual Credit with CSI – , 4 credits)

Requirement filled: Elective
Prerequisite: Agricultural Welding with 70% or better
Fee: Students are required to provide: coveralls, welding helmet, gloves and safety glasses. Fast Forward money can be used to pay for college credits.
Content: Students will develop skills in MIG (metal inert gas) and TIG (tungsten inert gas) welding and the processes that deal with the joining of metal for the agricultural industry. Students will work toward industry certifications.

Agricultural Personal Skill Development (Agricultural Leadership) – Open to 10, 11, 12

Requirement filled: Speech
Prerequisite: Must pass Intro to Agricultural Education with a 70%. An approved Supervised Agricultural Experience project. Seating preference given to FFA members.
Content: Ag leadership, citizenship, personal dev, employee/employer relations skills.

ELECTIVE AGRICULTURAL COURSES

Continued

WELD 149 & WELD 154 Agricultural Fabrication - Open to 10, 11, 12 (two trimester commitment)

1st Trimester – CSI 2 credits, 2nd Trimester – CSI 2 credits

Requirement filled: Elective
Prerequisite: Advanced Agricultural Welding with 70% or higher
Fee: Students are required to provide: coveralls, welding helmet, gloves and safety glasses. Students may build a personal project, if a personal project is fabricated the student will be required to pay for the materials and associated costs. Fast Forward money can be used to pay for college credits.
Content: Develop skills in metal fabrication. Students are expected to complete a metal project and complete a project report. May be available for dual credit, see instructor.

***AGED 258: Experiential Learning and SAE Programs - Open to 11, 12 U of I - 1 Credit**

Requirement filled: Elective
Prerequisite: Minimum of 2 years of FFA participation
Content: Completion of records and applying for a State FFA Degree and/or FFA proficiency award.

The following courses' descriptions are offered by the Agricultural Education department and listed previously.

(NEW) *AGED 251 Agricultural Communications and Leadership Open to 11, 1 Credit

Requirement filled: Elective
Prerequisite: Minimum of 2 years of FFA participation
Content: Course available to Students in the FFA program. This course will prepare students who serve in leadership and communication roles in agricultural programs.

Agricultural Business and Economics – Open to 12

Agricultural Personal Skill Development (Agricultural Leadership) – Open to 10, 11, 12

Botany/Horticulture Plant Science – Open to 11, 12

Botany/Plant and Soil Science - Open to 11, 12

Botany/Range Science – Open to 11, 12

Environmental Science – Open to 11, 12

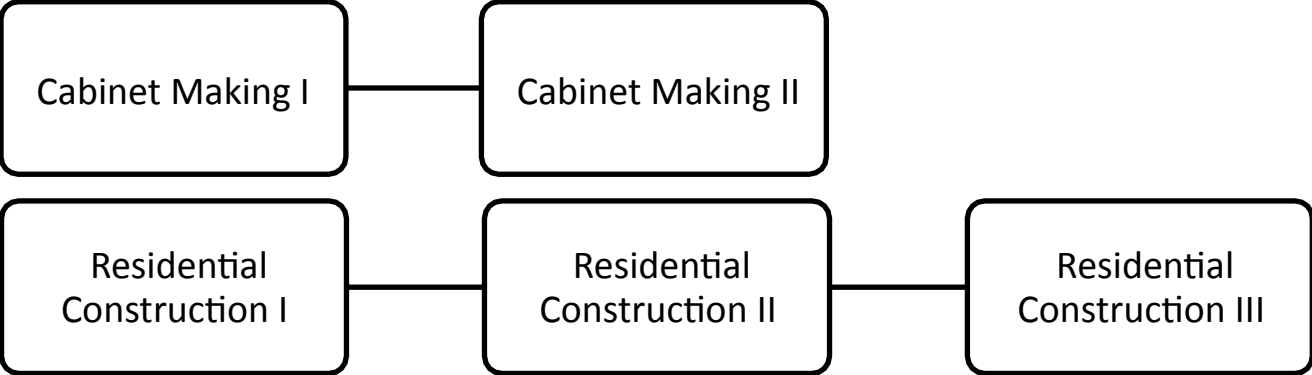
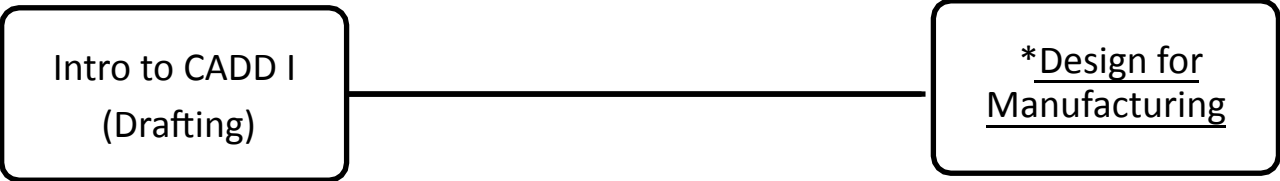
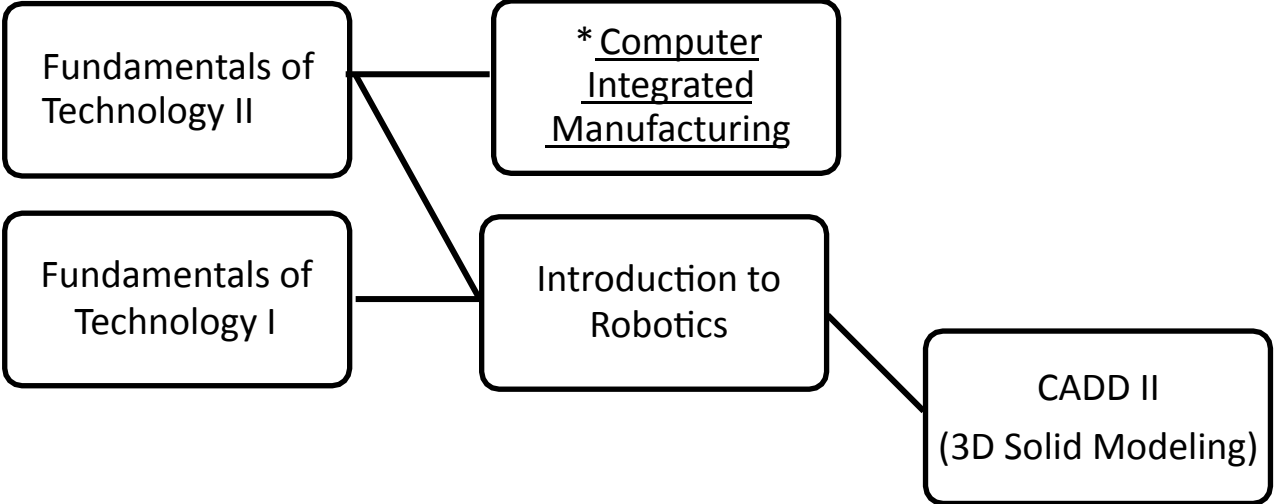
Veterinary Sciences – Open 11, 12

Zoology/Fish and Wildlife Science– Open to 11, 12

Zoology/Science of Animal Nutrition – Open 11, 12

Zoology/Science of Animal Reproduction – Open 11, 12

Zoology/Small Animal Production and Care – Open to 11, 12



CTE ENGINEERING EDUCATION

These courses include Automotive Technology, Construction, Engineering, and Cabinet Making

ENGINEERING TECHNOLOGY

Fundamentals of Technology I, II Open to 9, 10, 11, 12

Requirement filled: I: Elective, II: Multimedia Prerequisite: Both trimesters preferred, do not need to be taken in order Content: Principles and skills used in subsequent technology courses. **Technology I: Shop Based** Build models, and apply creative problem solving methods. Emphasizes accessing and communicating information, using simple and complex tools in a safe manner, and increasing awareness of the historical and contemporary implications of technology. **Technology II: Computer Based**

Sketch solutions to problems, create technical drawings and presentations, build models, and apply creative problem solving methods. Computer-aided graphics, design software, and computer-aided manufacturing.

Introduction to Robotics A - Open to 9, 10, 11, 12

Requirement filled: Elective
Prerequisite: None
Content: Design, use and technology of robots commonly found in industrial and consumer applications. Design model robots using mechanical devices and explore computer controlled applications. Applications of specialized materials and composites are studied to determine structural and durability characteristics. Electronic components devices are studied and used in model development. Basic programming languages.

Introduction to Robotics B- Open to 9,10, 11, 12

Requirement filled: Elective
Prerequisite: Robotics A or instructor permission
Content: Vex Robotics Competition Class. This class is for the sole purpose of students to be able to compete in the vigorous VEX Competition. Those in the class will be expected to Join the robotics club as well.

Intro to CADD I: (Drafting) – Open to 9, 10, 11, 12

Requirement filled: Multimedia
Prerequisite: None
Content: Emphasis is placed on the application of computer software in solving basic architectural, structural, electronic or mechanical drafting problems. The course assists individuals in making meaningful occupational and educational choices. Basic technical information and laboratory experiences directly related to the operation and application of computer software is provided in a hands-on approach.

CADD II: (3D Solid Modeling) – Open to 9, 10, 11, 12

Requirement filled: Elective
Prerequisite: Intro to CADD I
Content: Create ideas such as artificial heart components, extreme sports equipment, hip replacement parts, robotic arm components, musical instruments and their parts and others. 3D printing will be used to solve problems and expand the learning process.

CONSTRUCTION

Cabinet Making Level I - Open to 9, 10, 11, 12

Requirement filled: Elective

Prerequisite: None

Content This class will allow the students to work with materials and equipment commonly used in the cabinet making and wood working industries. Most of our class time will be spent in the shop area working with equipment to build student projects. Students will learn equipment and tool safety practices in the shop area. Students will design and complete projects throughout the trimester. Emphasis will be for the students to become familiar with and use the shop equipment and tools and accuracy in measurements. Additional skills practiced will include identification of building materials, basic math, clear communication, and blueprint reading.

Cabinet Making Level II - Open to 9, 10, 11, 12

Requirement filled: Elective

Prerequisite: Cabinet Making Level I with a grade of a B or better

Content: This is a project-based course. Students will be exposed cost of materials and expenses related to cabinet making/wood working and will practice effective communication with customers to develop customer project designs and customer acceptance of projects. Shop and equipment safe practices is expected at all times. Students will practice skills essential to the cabinet making industry including: math, communication, practical work place competency, customer relations, and entrepreneurship.

Residential/Building Construction Level I - Open to 9, 10, 11

Requirement filled: Elective

Prerequisite: None

Content Students will be exposed to basic elements of home building via construction of a scale model house. Students will learn safe practices, the basics of blue print reading, house layout, foundations, and construction of floors, walls, doorways and window openings, wall sheathing, and roofs and will have a work experience as part of a construction crew. Students will be exposed to property tax basics. Students will practice basic measuring, math, and communication skills.

Residential/Building Construction Level II – Open to 10, 11, 12

Requirement filled: Elective

Prerequisite: Residential/Building Construction I; must have passed with a B or better Students will practice

Content: safety while learning building techniques by participating in full size layout and construction of walls and ceilings and will participate in actual wiring, hanging of doors, placing windows, and drywall hanging and taping. The course will also work with competencies such as customer needs, design functionality, costing of materials and labor, working as an employee vs. as a contractor. This is very much a hands-on course.

Residential/Building Construction Level III – Open to 11, 12 (May be a 2 period class)

Requirement filled: Elective

Prerequisite: Residential/Building Construction II passed with a B or better

Content: This is a residential construction cap-stone course and will deal in-depth with occupation and career experiences in residential or similar construction including planning and zoning, permitting required for residential construction, licensing, homeowner needs and wants, construction finance from both a business perspective and a homeowner financing/mortgage perspective, and government items such as taxation, residential code requirements, and safety organizations such as OSHA. This is a real life practical application of skills type of class.

Year 1

**Automotive Technology Level 1
Electrical -1 Trimester**

Worth 6 Transferrable Dual Credits from the College of Eastern Idaho.

This course is required to move on to Year 2 of automotive. You must pass with a 75% or better.



Year 2

**Automotive Technology Level 2
Engine Repair -1 Trimester**
*worth 3 transferrable credits

**Automotive Technology Level 2
Brakes, Steering, & Suspension
1 Trimester**

**Automotive Technology Level 2
Transmissions & Drivetrains 1
Trimester**
*worth 2 transferrable credits

At least 2 of the 3 courses listed above are required to move on to Year 3 of automotive. You must pass both with a 75% or better.

*These are dual credits offered by the College of Eastern Idaho.



Year3

**Automotive Technology Level 3
Engine Performance
1 Trimester**

**Automotive Technology Level 3
Air Conditioning & Advanced
Engine Performance
1 Trimester**
*worth 2 transferrable credits

The 2 courses listed above are required to take the hands-on automotive lab 3rd trimester. You must pass both with a 75% or better.

*These are dual credits offered by the College of Eastern Idaho.



Year 3 Lab

**Automotive Technology Level 3
Diagnostics & Repair Lab
1 Trimester**

**Additional
Automotive Course**

**Automotive Technology
Automotive Maintenance
1 Trimester**

You are encouraged to take this class in Year 1, but it can be taken at anytime by anyone as a stand-alone class.

**Junior and Senior
Math**

**Automotive Applied
Mathematics 2
Trimesters**

Worth 2 Transferrable Dual Credits from the College of Eastern Idaho.

This is a math class offered to any junior or senior who has already completed Geometry and Algebra 2. This class will count for your junior or senior math credits.

**Dual Credit
Information**

If you take and pass all 5 of the courses listed below and pass their final exams, you will have completed the 1st semester of automotive at the College of Eastern Idaho.

- Auto 1 Electrical
- Auto 2 Engine Repair
- Auto 2 Transmissions
- Auto 3 Air Conditioning
- Automotive Math

AUTOMOTIVE TECHNOLOGY

***Automotive Technology Electrical - Open to 9,10,11 6 CEI cr**

Requirement filled: Elective
Prerequisite: None
Content: Course covers Ohms Law, reading and writing diagrams, building, testing, and repairing circuits, diagnosing and repairing battery, starting and charging systems, and diagnosing motor and lighting circuits. Students must pass with a 75% in both the class and on the final to receive college credits. Students not on the Auto Pathway can take this as a stand alone class.

Automotive Technology Maintenance- Open to 10,11

Requirement filled: Elective
Prerequisite: None
Content: Course covers Students who want to know how to perform maintenance to their vehicles. Course will cover oil changes, fluid flushes, tire repairs, and general service and vehicle inspections. Students who pass this course will have the knowledge required to get a job at a lube shop or tire store. This can be offered as a stand alone course.

***Automotive Technology Engine Repair - Open to 10, 11 3 CEI cr**

Requirement filled: Elective
Prerequisite: Pass Electrical class with 75% or better (see above chart)
Content: Course covers the aspects of engine repair work which includes engine removal, installation, testing, diagnosis, engine measuring, and rebuild. Students must pass with a 75% in both the class and on the final to receive college credits. Students must pass 2 of the 3 courses in Auto II to remain in the Auto program.

Automotive Technology II Breaks, Steering, Suspension - Open to 10,11

Requirement filled: Elective
Prerequisite: Pass Electrical class with 75% or better (see above chart)
Content: Course covers all maintenance and repair procedures for disc and drum brakes including anti-lock braking and modern electrical braking systems. Course will also cover steering system service and repair, alignments and suspension service. Students must pass 2 of the 3 courses in Auto II to remain in the Auto program.

***Automotive Technology II Transmission and Drive-trains - Open to 10,11 2 CEI cr**

Requirement filled: Elective
Prerequisite: Pass Electrical class with 75% or better (see above chart)
Content: Course will cover the theory and operation of clutches, manual transmissions, transfer cases, differentials, drive-lines and axles, and automatic transmissions. Students will remove, rebuild and replace these units in car and truck applications. Students must pass with a 75% in both the class and on the final to receive college credits.

***Automotive Technology II Engine Performance - Open to 11 2 CEI cr**

Requirement filled: Elective
Prerequisite: Complete (see above chart)
Content: Course covers procedures for testing and diagnosing engine performance related issues including no starts, rough idles, lack of power misfiring, check engine lights, and general drivability complaints. Students will use some of the most advanced testing equipment in the industry. Students will leave with a good understanding of several types of scan tools, multimeters and oscilloscopes. Students must pass with a 75% in both the class and on the final to receive college credits.

***Automotive Technology II Air Conditioning, Adv Engine Performance - Open to 11 2 CEI cr**

Requirement filled: Elective
Prerequisite: Complete 2 Auto II courses (see above chart)
Content: Course will cover Air conditioning systems theory and operation, learn how to safely diagnose and repair components using up to date equipment. they will also cover advanced engine performance including more in-depth usage of the oscilloscopes, data logging, noise vibration, and harshness testing and vehicle tuning. Students must pass with a 75% in both the class and on the final to receive college credits.

Automotive Technology III Diagnostics and Repair Lab- Open to 11,12

Requirement filled: Elective
Prerequisite: Complete (see above chart)
Content: Students will get real life experience in dealing with customers, completing repair orders and estimates, diagnosing automotive systems, and performing needed maintenance and repairs. This course is designed to give students the skills and confidence they need to gain employment in the automotive industry.

EDUCATION TRACK

Tutoring Practicum I – Open to 10, 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: Excellent attendance record. 2.5 GPA. No major discipline issues. Open to those who did not lose credit due to absenteeism in the previous trimester.
Content: This hands-on course provides an opportunity for RHS students to work with elementary school children tutoring in reading, writing and other areas under the supervision of the classroom teacher. Students are transported to and from local elementary schools by district bus. Consistent attendance in hour 1 is required. Students receive one elective credit per trimester

Teacher Aide – Open to 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: 3.0 GPA, Teacher written approval, and have passed the teacher's course with a B
Content: Consists of, but not limited, to assisting teachers with managerial and tutoring tasks.

EDUC 201: Foundations of Education 3 CSI cr. Open to 10,11,12

Requirement filled: Elective
Associate Requirement: Elective
Prerequisite:
Fee: May be Covered by Advanced Opportunities when student requests funding
Content: This course introduces social, philosophical, and historical perspectives in education. Students will examine the teaching field, current trends, and teaching as a profession. (This class includes portfolio entry: autobiographical essay. Fulfills Idaho Core Teacher 6 and 9).

EDUC 202: Field Experience 1 CSI cr. Open to 10,11,12

Requirement filled: Elective
Associate Requirement: Elective
Prerequisite:
Fee: May be covered by Advanced Opportunities when student requests funding
Content: This course provides students with practical experience in K-12 classrooms and weekly discussions regarding professionalism in teaching. Under the supervision of a cooperating teacher, students will complete 30 hours observing and aiding their mentor teacher. (This course addresses Idaho Core Teacher Standards 1). Background Check required.

EDUC 204: Families, Communities and Culture 3 CSI cr. Open to 10,11,12

Requirement filled: Elective
Associate Requirement: Elective
Prerequisite:
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding
Content: This course examines the interactions of schools, families, communities, and diverse cultures as a basis for reflecting on the social context of learning. This course is a general education course and meets the Idaho Social and Behavioral Ways of Knowing Outcomes.

EDUC 205: Development and Individual Differences 3 CSI cr. Open to 10,11,12

Requirement filled: Elective
Associate Requirement: Elective
Prerequisite: EDUC201, or by teacher recommendation
Fee: May be covered by Advanced Opportunities when student requests funding
Content: This course examines the areas of exceptionality as identified in the laws and policies related to individualized education and considered as a basis for reflecting on human development/ individual differences and diversity in the school. This course includes a case study that requires observation. Fulfills Idaho Core Teacher Standards 2, 6, and 9. A background check is required.

EDUC 215: Educational Technology 3 CSI cr. Open to 11,12

Requirement filled: Elective
Associate Requirement: Elective
Prerequisite: EDUC, 201,202
Fee: May be covered by Advanced Opportunities when student requests funding
Content: This course is designed to give students hands-on experience integrating technology into the curriculum. Students will engage in a wide range of activities and projects resulting in a practical understanding that teaching concepts and skills require expertise in various instructional methods and strategies. This course emphasizes the International Society for Technology in Education Standards (ISTE) 1, 2 and 3 and Idaho Core Teacher Standard (ICTS) 3, 5 and 8.

EDUC 290: Educational Technology Exit Seminar 1 CSI cr. Open to 12

Requirement filled: Elective
Associate Requirement: Elective
Prerequisite: EDUC; 201,202
Fee: May be covered by Advanced Opportunities when student requests funding
Content: This is the capstone course in the Teacher Education Program. Students will complete a professional outcomes portfolio. Students will be introduced to representatives from Idaho institutions and encouraged to complete application materials for their institution of choice. Fulfills Idaho Core Teacher Standards 1, 2, 6, 9, & 10

EDUCATIONAL SUPPORT

These courses are by Teacher, Counselor or Administration approval

Tutoring Practicum I – Open to 10, 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: Counselor or program coordinator's permission and excellent attendance record. 2.5 GPA. No major discipline issues. Open to those who did not lose credit due to absenteeism in the previous trimester.
Content: Assist elementary students under supervision of teacher on site.

Counseling Aide – Open to 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: 3.0 GPA, good high school attendance and Counseling Office approval.
Content: Help the daily functioning of the Counseling team. Students will be part of cultivating a warm and welcoming feeling in the counseling office. Phone/ office etiquette, and overall good human skills will be taught.

Library Aide – Open to 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: 3.0 GPA, librarian approval
Content: Library aides will have the responsibility of monitoring and managing the front desk. This includes checking books and materials out to students and staff as well as checking books in and shelve them by sections. Other duties include; delivering notes to classes for book holds and library fines, sorting and managing their assigned book area, and light cleaning duties every other Friday.

Office Aide – Open to 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: 3.0 GPA, good attendance and NO discipline record along with Office Staff/Admin approval
Content: Work directly under the principal's secretary-performing tasks required for the daily functioning of the administration's office.

Teacher Aide – Open to 11, 12 *Repeatable course*

Requirement filled: Elective
Prerequisite: 3.0 GPA, Teacher written approval, and have taken passed that specific course. Ie; if the teacher is teaching English 12A you must have already taken, and passed English 12A
Content: Consists of, but not limited, to assisting teachers with managerial and tutoring tasks.

HEALTHCARE EDUCATION

Fundamentals of Health Professions IDLA– Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: 2.5 overall GPA
Content: This course is designed for students entering vocational/technical programs for training in a health care profession.

Medical Terminology IDLA – Open to 10, 11, 12

Requirement filled: Elective
Prerequisite: Overall GPA of 2.5 and Fundamentals of Health Professions
Content: Medical terminology according to each body system and provides the fundamental knowledge that is common to all health professions. Requires excellent attendance and discipline to work independently.

HCT140 Nursing Assistant (CNA) – Open to 11, 12 – (2 period class, Zero & 1st hour)

Requirement filled: Elective
Prerequisite: Overall 2.5 GPA. Fundamentals of Health Professions and Medical Terminology with a passing grade of an 80%, B American Heart Association Health Care Provider CPR certification
Fee: Fees are required for Clinical Insurance, and test fees. Students pay for required background check and must provide for their own scrubs, tennis shoes, verification of current immunizations, T.B. skin check, transportation to the clinical settings, and watch with a second hand.
Content: Prepares students for beginning employment as nursing assistants in nursing homes, hospitals, and other medical settings. Medical terminology, anatomy and physiology, care of the patient, and assisting as a member of the health care team. Required clinicals involve evening hours. Students must commit. Successful completion qualifies students to test for the Idaho State Board of Nursing Registry for Nursing Assistant. Must be age 16 to sit for the certification exam. Exam covered by Fast Forward funds.

SPAN 2210, 2211: Spanish for Health Care I and II – Open to 11, 12 – 6 ISU Credits

Requirement filled: Humanities
Prerequisite: Spanish 2B or SPAN 102 with a B or better, and a 3.0 GPA (or instructor permission)
Fee: May be covered by Advanced Opportunities Scholarship when student requests funding.
Content: How to communicate proficiently in the health care field with Spanish speaking clients. Integrates thematically-related vocabulary, grammar and culture with emphasis on occupational communication.

Immersion Program

9th Honors Spanish A,B Open to-9th grade immersion participants only

Requirement filled: Humanities

Prerequisite: Immersion participant

Fee: NA

Content:

9th Honors Chinese A,B Open to- 9th grade immersion participants only

Requirement filled: Humanities

Prerequisite: Immersion participant

Fee: NA

Content:

10th Spanish Language & Culture A,B Open to-10th grade immersion participants only

Requirement filled: Humanities

Prerequisite: Immersion participant

Fee: NA

Content: This course is designed for students who do not pass the AP Language and Culture Exam at the end of 9th grade. Immersion students who do not pass AP test at the end of 9th grade

(score 2 or lower) must enroll in this course.

10th Chinese Language & Culture A,B Open to- 10th grade immersion participants only

Requirement filled: Humanities

Prerequisite: Immersion participant

Fee: NA

Content: This course is designed for students who do not pass the AP Language and Culture Exam at the end of 9th grade. Immersion students who do not pass AP test at the end of 9th grade (score 2 or lower) must enroll in this course.

10th Spanish Language & Culture A,B Open to-10th grade immersion participants only

Requirement filled: Humanities

Prerequisite: Immersion participant.

Fee: NA

Content:

10th Chinese Language & Culture A,B Open to- 10th grade immersion participants only Requirement filled: Humanities

Prerequisite: Immersion participant.

Fee: NA

Content:

MISC CREDITS

DRIVERS EDUCATION – 0.5 credit Open to 9,10,11,12

Requirement filled: Idaho Drivers Education Course to receive an Idaho drivers permit/ drivers license.

Fee:

Prerequisite: Students must be 14. 5 years old to be eligible to sign up for the course. Obtain a VOC (through main office), a drivers permit (through DMV).

Content:

NON-CREDIT CLASSES RELEASE TIME

Release Time A, B – Open to 9, 10, 11, 12 *Repeatable course*

Requirement filled: None

Prerequisite: Students must register with seminary first. Seminary sends High School a list of students who have registered and then will be able to put Release Time in their schedule.

Content: Seminary studies offered through The Church of Jesus Christ of Latter Day Saints

School Release/Work Release)– Open to 12 *Repeatable course*

Requirement filled: None /passed career exploration to receive credit for this course

Prerequisite: Parent Signature and students must have all graduation requirements in their

Content: schedules Official parent release time program, or for special situations required by parent.

Completed Requirements – Open to 12 *Repeatable course*

Requirement filled: None

Prerequisite: Parent Signature and students must have all graduation requirements in their schedules

Content: Students must complete their senior project during the second trimester
This course is listed on students' schedules IF they've completed all of their graduation requirements within the first two trimesters of their senior year.

DUAL ENROLLMENT

Courses listed with descriptions in their respective section throughout the catalog.
College of Southern Idaho(CSI)

Rigby High School students may simultaneously obtain their high school diploma and an Associate of Arts in General Studies. Students wanting to achieve this high level of education must complete 60 college credits. It is extremely important that you meet with your counselor before making the decision to pursue your associates while in high school.

Early College Programs

Early College programs offer academic enrichment opportunities for qualified high school students. Students may earn college credit, along with high school credit while continuing their other courses and activities. Earning college credit while in high school can accelerate a student's degree completion and help students adapt early to the rigor of college level study.

Dual credit registration means an official college transcript is being created with a college grade assigned for each course. College-level courses require extra effort and personal responsibility. Students are advised to study for two-three hours outside class for every hour in class. Dual credit students are responsible to withdraw by the established deadline if they transfer out of a class for which they have registered.

Dual credit courses are \$75 per credit. Courses must be registered for at both the high school and college level by the college imposed deadline to earn credit. It is the student's responsibility to fully register for these classes. Failure to do so may result in loss of credit at both the high school and college level as well as the possibility of collegiate scholarship removal once the student graduates from high school.

DISCLAIMER:

All dual enrollment courses will transfer within Idaho, though they may only be accepted as electives depending on the school your students chooses.

Please check how your credits will transfer at www.coursetransfer.idaho.gov

ADVANCED OPPORTUNITIES – SCHOLARSHIP PROGRAM

For any questions or to register for these scholarship programs please go to following website. The Career and College advisors would be happy to help as well.

<https://advancedops.sde.idaho.gov/>

All high school students (beginning in their Sophomore year) are eligible for \$4,125 of scholarship funding to take dual credit and/or overload courses during their high school tenure. In some instances advanced ops funds will not cover all the courses students will take during high school, it is the parents responsibility to cover those access fees.

All of the below programs require a student profile be created at the above website and funds be directly requested for each course, which must be approved by the counseling office.

Students beginning in their sophomore year are eligible to take dual credit classes. The Fast Forward scholarship covers dual credit classes, advanced placement and certain CTE examinations as well as high school credit over load courses. All students will be eligible for \$4,125 in scholarship funding to allow students to take these classes and exams. Students must request funding with the College and Career Counselors to receive the scholarship. Neglecting to request the scholarship money through the portal by the deadline will require students to incur the tuition cost of the class themselves.

The State Department of Education processes the scholarship three times a year, two times during the regular school year and one time during the summer. Colleges and universities will send students bills for these courses prior to the scholarships being processed, please be patient with this processes. It is advised that students contact the colleges and universities directly so that they are aware that Fast Forward funding will cover their bill.

Overload courses are considered those courses that are only for high school credit (not dual credit). Students must be enrolled in 12 Rigby High School credits to be eligible for scholarship funding for overload courses.

In the first month of each trimester, the College and Career Counselor will visit each dual credit classroom to assist students in requesting the scholarship through the Advanced Opportunities portal.

EARLY GRADUATION SCHOLARSHIP PROGRAM

The Early Graduation Scholarship Program enables students who have completed all district and state graduation requirements within 11 full school years or less are eligible to receive a \$1500 scholarship redeemable at all Idaho public institutions. Students must have attended an Idaho public school four full school years immediately prior to graduation. The program is currently open to students who are enrolled in participating districts.

SENIOR PROJECT

Due Dates:

Completion of Project Citizen Workbook	Government A
Completion of Essay	Government A/B
Completion of Project	Government B
<ul style="list-style-type: none"> • Thesis • Outline • Presentation of Projects 	

Graduation Requirement: Senior Projects are a graduation requirement for the State of Idaho. Students must complete and pass this project in order to graduate.

Exhibition: Students will deliver projects during Government B. Students will present their project, portfolio, [workbook, essay, interviews, all research, maps and any other evidence of learning], with visual aid support.

Topic: Choose a problem you would like to see solved, as explained in Project Citizen. Your project could analyze a problem at the school, city, county, state or national level. Choose something that you feel strongly about. When you feel strongly about affecting change, it makes putting a project together easier.

All topics must be suitable for presentation in school. You must observe all district and school rules in the presentation of this topic. Presentations should be appropriate for school and an educational environment.

Length: Your project should be visual in nature, but will be presented verbally to the class. Your presentation must be a **maximum of 4 minutes, with 3 minutes of follow up questions. Total presentation time cannot exceed 7 minutes.** Your presentation both visual and verbal must be well done. The presentation should have an introduction, body, conclusion, transition and use vivid, appropriate and interesting language. Do not use vulgar or slang forms of language.

Formatting: Your project may be in any visual form you would like it to be EXCEPT for a poster. No posters will be accepted as a project. However, nicely done complex display boards are allowed. Handouts may be used in addition to another form of visual support for the project, but will not be accepted as the only visual form of the project. If you have an idea not listed here, please check with your teacher before working on it. These are some ideas and we are open to other formats, as long as they are appropriate for school, **but they must be approved by your teacher first.** This is a formal presentation. It should be professional, clear, well done, argued and articulated.

FORMAT: You may use a variety of formats. Below I have listed several that I have seen used in the past, but you are not limited to these formats:

Power Point, Keynote or Prezi: add interviews and other noteworthy research information to demonstrate your learning.

Art Work: This should be a visual demonstration of the sections of the rubric and what you learned in an artist statement.

Fabric Art: quilts, fabric hanging art include an artist statement that demonstrates learning based on the rubric.

Building: Models of the city, building a particular piece that shows changes that should be made or two models that are the before and after of the implementation of your project. There should be a statement demonstrating what you learned according to the rubric.

Music: original music either played or sang, specifically demonstrating what you learned according the rubric. Student must have a recorded version, as well. Include an artist statement demonstrating what you learned based on the rubric.

Other: if you can imagine something else, please make a proposal for approval to your Government teacher.

Plagiarism: Do not plagiarize. If you are not sure what that means, please see your teacher. There is extensive information on this subject, including what plagiarism means. If you are caught plagiarizing, **it will result in a no pass on the senior project** and can result in additional measures. Academic honesty and ethics are serious issues and will be dealt with a similar manner.

Ideas if you are struggling:

- Complete your Project Citizen Handbook
- Seek ideas from your teacher
- **Schedule a conference with your teacher to get help**
- Research different ideas that you would like to see changed
- Think about things that bother you and you wish could be changed

Senior Project Rubric

Section	Criteria For Evaluation	Rating	Comments
1 10 Pts.	<p><u>Understanding of the Problem</u></p> <ul style="list-style-type: none"> • States and explains the problem and its causes. Presents evidence that there is a problem. • Demonstrates an understanding of issues involved in the problem • Demonstrates an understanding of existing or proposed public policies. • Explains disagreements about the problem that may exist in the community • Explains why government should be involved in the solution. 		
2 10 Pts.	<p><u>Analysis of Alternative Policies</u></p> <ul style="list-style-type: none"> • Presents two or three alternative public policies to address the problem • Explains advantages and disadvantages of each alternative policy presented • Identifies controversies and conflicts that may need to be addressed for each alternative. 		
3 10 Pts.	<p><u>Public Policy Development and Persuasiveness</u></p> <ul style="list-style-type: none"> • States a public policy that addresses the problem and identifies the governmental branch or agency responsible for enacting the proposed public policy • Supports their proposed public policy with reason and evidence • Identifies and explains advantages and disadvantages of the proposed public policy • Explains and supports the reasons why the proposed public policy 		
4 10 Pts.	<p><u>Implementation of an Action</u></p> <ul style="list-style-type: none"> • Identifies individuals and groups, both supporters and opponents, who will need to be influenced • Identifies government officials, both supporters and opponents, who will need to be influenced • Outlines and explains an action plan for getting the proposed public policy enacted • Proposes action that builds and expands on any previous 		
5 10 Pts.	<p><u>Feasibility of Plan Implementation</u></p> <ul style="list-style-type: none"> • Plan is original and fully evaluates problem • Plan is feasible and could be implemented by the appropriate agency. • Solution is realistic and feasible. Plan is implementable • Student provides details of implementation 		
6 10 Pts.	<p><u>Public Speaking</u></p> <ul style="list-style-type: none"> • Student maintains eye contact at all times • Student engages audiences and keeps their attention throughout the presentation • Student speaks audibly and clearly; is easy to understand and hear. • Student's rate of speed is appropriate and language is vivid • Presentation is appropriate for an educational and school setting in all ways and at all times • Student is not dependent upon notes and has full understanding of the topic 		
Overall 40 Pts.	<p><u>Overall Portfolio</u></p> <ul style="list-style-type: none"> • Presents material in the display and binder that is mutually supportive • Constructs a clear and convincing sequence from one panel or section to the next • Uses and documents research from multiple sources and provides appropriate notation for the sources and research evidence used • Uses standards of good writing • Uses relevant and appropriate graphics and written information • Is visually appealing, creative and interesting to the audience • Student fully demonstrates that they have an excellent grasp on all issues and components of the presentation and can completely answer questions regarding project and presentation 		

CREDIT RECOVERY

Only credits earned through retaking a course through Jefferson School District programs, Rigby High School, Jefferson Summer School, or another accredited Online program will replace the failed grade.

Rigby Online High School

Speak to your counselor to assist in this option.

Idaho Digital Learning Academy (IDLA)

All IDLA classes that students take for credit recovery will need to be paid for by the student. The current rate for classes is \$90. The fees must be paid to the high school bookkeeper before registration proof of payment should be given at time of registration. These classes typically have time-released assignments, so those students must be vigilant and dedicated for the duration of the class.

Jefferson School District Summer School

All classes taken for credit recovery offered through the school district summer school cost the student \$50 per credit, fee to be paid with the application form. Applications will be available in May, district summer school will be held for the entire month after the regular school year ends. Courses taken through this program will allow for the new grade earned to replace failing grade previously received. Summer School course must be the exact replacement course to replace a failed grade.

BYU – Independent Study

Rigby will recognize these credits but does not work directly with BYUI to enroll students in these courses, it is the student and parent responsibility. These courses allow the student an entire year to complete. If a student signs up for a BYU – Independent Study course they must notify the counseling office to have the completed credit added to the students historical grades. **Transcripts must be received from the institution, sent to Rigby High School for the credit to be accepted.**

Seniors Remember!

All credit recovery must be completed on a pre-established date a few weeks before graduation or you will not be able to walk in the ceremony.

Rigby High School Opportunities



2023-2024

Introduction

Whether you are an incoming Freshman or a Senior, this booklet is for you. When I came to Rigby High freshman year, I knew no one. I knew nothing about the opportunities I could have here. My freshman and sophomore years were me just figuring things out.

Now that I am looking back, I wish I did more in those years. So now, I will provide you with a resource that can help you on that journey of discovery.

I want to congratulate you for picking up this booklet; by doing so, you show that you want to be a part of the Rigby High community.

Thanks,

Tyson J. Stone (Class of 2024)

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Clubs

American sign Language

Meeting Time: TBD

Meeting Place: TBD

Club Size: 8-10

Trips/Competitions/Training Held: None

Who Can Join: Anyone

Adviser: James Parrish

Club Summary: Students learn sign language and become immersed in the deaf community. Guest speakers and instructors come in to provide students with the opportunity to become fluent in ASL.

Art Club

Meeting Time: Wednesdays after school

Meeting Place: 1706

Club Size: 8-10

Trips/Competitions/Training Held: None

Who Can Join: Anyone

Adviser: Mr. Feik, Ryan Hancock, Brook Leosch

Club Summary: The Art Club participates in and puts on projects that are designed to better the school through art. In the past they have created murals in the football locker room, at Harwood Elementary, and in the stadium. Each mural is a representation of student unity and strength. Art Club meets every Wednesday after school and during lunch, and anyone can join the club. This club teaches students leadership and creative skills.

Business Professionals of America NATIONALLY RANKED

Meeting Time: Mondays at Lunch

Meeting Place: 2700

Club Size: 19

Trips/Competitions/Training Held: Officer training, regional, state, national competitions.

Who Can Join: Anyone

Adviser: Mrs. Mecham

Club Summary: Business Professionals of America is a club that helps high school students prepare for future careers in the business professions. They spend the beginning of the year studying and preparing events for their regional competition. The events here include financing, graphic design, presentations, job interviewing, speeches, and other business-related topics. After regionals they can progress to state and nationals if they placed in an event. Anyone can join BPA, and meetings are on Mondays during lunch. BPA can help students become more comfortable with public speaking, money handling, and business centered careers.

Chess Club

Meeting Time: Every 2nd and 4th Tuesday after school

Meeting Place: 2631

Club Size: No Max

Trips/Competitions/Trainings Held: School wide and occasionally at other schools.

Who Can Join: Anyone

Adviser: Mr. Doten

Club Summary: Come and enjoy learning and playing chess with people of all skill levels.

Cyber Patriots

Advisor: Deryk Barrett

Who Can Join: Anyone

Meeting Room: 1810

Club Summary: Team of high school and middle school students who compete in the capacity of newly hired IT professionals tasked with managing the network of a small company. The competition consists of assessing Cybersecurity vulnerabilities. These competitions grant students the potential to compete nationally for scholarship funding.

Dungeons and Dragons Club

Meeting Time: Thursdays at lunch

Meeting Place: 2632

Club Size: 30

Trips/Competitions/Training Held: None

Who Can Join: Anyone

Adviser: Mrs. Pappas, CJ West,

Club Summary: Although people may only think of DnD as just a role play game, it can develop many different social qualities in students that are essential for everyday life. DnD club is an organization that helps identify social cues, become more imaginative, and connect with friends. Anyone is more than welcome to join, and they meet the first and third Thursday at lunch. There are also separate meetings that take four to six hours, which focus on larger and more elaborate campaigns. Each lunch meeting consists of four or five different groups, each with their own campaign and ideas. DnD is a fun club to fuel the student's creative side and have a lot of fun with friends.

Family, Career and Community Leaders of America (FCCLA) Nationally Ranked

Meeting Time: Wednesdays at lunch, once a month

Meeting Place: 1705

Club Size: 31

Trips/Competitions/Training Held: Competitions, districts to nationals (Sarvents)

Who Can Join: Anyone

Adviser: Jessica Wahlen, Amber Harris

Club Summary: FCCLA is a leadership-oriented club. They participate in activities centered around the family and consumer sciences. These could be in areas of nutrition and food, child development, family, fashion, and interior design. This helps students gain leadership skills, present themselves professionally, and grow their public speaking skills.

Future Farmers of America Nationally Ranked

Meeting Time: Posted on the website, or by an officer.

Meeting Place: AG building

Club Size: 200

Trips/Competitions/Training Held: Competitions

Who Can Join: Anyone

Adviser: Mr. Godfrey

Club Summary: FFA is a leadership program that specializes in agriculture. They prepare for competitions that are agricultural, business, and technical related. They go through regionals, state, and nationals. Anyone can join this club, even if they are unfamiliar with agriculture. Currently the Rigby club has 200 members, but more are

always welcome. Meetings are posted on their website, called at.com. You could also talk to the AG teachers or officers of the club.

Future Hispanic Leaders of America

Meeting Time: Tuesdays at the end of lunch

Meeting Place: 2605

Club Size: 10-20

Trips/Competitions/Training Held: None

Who Can Join: Those of Hispanic descent

Adviser: Mrs. Ricks, Allyson Albarca

Club Summary: Future Hispanic Leaders of America helps Hispanics to be successful not only in their high school career, but also future ones as well. Their meetings are on Tuesdays at lunch. This club helps students to feel empowered and able to reach out and help others.

Fuel Up to Play 360

Meeting Time: Check with the adviser

Meeting Place: 1606

Club Size: unknown

Trips/Competitions/Training Held: None

Who Can Join: Anyone

Adviser: Mrs. Erhardt

Club Summary: Fuel Up to Play 60 is a club that sponsors being active and establishing healthy habits within the school. Meetings are unofficial but the adviser, Mrs. Erhardt, will let the students involved know when the times are. During meetings they discuss healthy ways to live. The club does not have an official member list but anyone who wants to come can. This club helps students learn effective healthy habits to install into their day-to-day life.

G.S.A.

Meeting Time: TBD

Meeting Place: 2603

Club Size: Unknown

Trips/Competitions/Training Held: Unknown

Who Can Join: Anyone

Adviser: Juli Stricklan, CJ West

Club Summary: GSA is a club that promotes acceptance and creates a safe place for students to truly be themselves; discrimination and judgment will never take place here. Students of both the LGBTQ+ community and students who identify as straight are welcome. GSA's main purpose is to send the message to students that they are loved and valued by the student body, no matter their gender identity or sexual orientation. Although it may be difficult for some students to feel like they can be themselves, GSA is here to tell them they can, and help them embrace it. During their meetings they talk about students' experiences, learn about different genders and sexual identities, and

how to respect everyone. Their activities are largely run by the students, and they meet twice a month at lunch.

Hope Squad

Meeting Time: 3rd hour

Meeting Place: Room 2631

Club Size: 25-50

Trips/Competitions/Training Held: Students will participate in after-school activities.

Who Can Join: Students nominated by their peers/staff

Adviser: Brittany Ohman, Mrs. Bosco

Club Summary: Hope Squad is a peer-to-peer suicide prevention program. Hope Squad members are nominated by their classmates as trustworthy peers and trained by advisors. The program reduces youth suicide through education, training, and peer intervention.

Mountain Bike Club

Meeting Time: Meetings run May-October

Meeting Place: Varies

Club Size: No Max

Trips/Competitions/Training Held: Races, Service projects through trail maintenance.

Who Can Join: Anyone

Adviser: Fackrell

Club Summary: Opportunity to gain experience, new skills, meet other students who like to bike, compete in races, and provide services through trail maintenance and other projects. Participates as part of the Idaho Falls Composite Interscholastic Mountain Bike Team.

National Honors Society

Meeting Time: Thursdays at lunch

Meeting Place: 1632

Club Size: 20-30

Trips/Competitions/Training Held: Service Trips

Who Can Join: Application required

Adviser: Mrs. Barrus

Club Summary: National Honors Society is a service-oriented club that is for more advanced students, hoping to better the world. The students get to plan all activities, so it is student led and student oriented.

Although this club is difficult to get into, it is laid back and not stressful for students that have a lot on their plate. To get into this club, the student must have a 3.5 GPA or higher, 2 letters of teacher recommendations, and write a small essay. Meetings are on Thursdays at lunch. The NHS helps students better connect with their community and make new friends.

National FFA Organization Nationally Ranked

Meeting Time: TBA

Meeting Place: 1801

Club Size: No max

Trips/Competitions/Training Held: Service Trips, competitions.

Who Can Join: Anyone

Adviser: Lex Godfrey, Robert Hale, Casey Sanders, Courtney Knickrehm

Club Summary: FFA makes a positive difference in the lives of students by developing their potential for premier leadership, personal growth and career success through agriculture education.

Robotics

Meeting Time: Wednesdays after school

Meeting Place: 2703

Club Size: 10-20

Trips/Competitions/Training Held: Competitions

Who Can Join: Anyone

Adviser: Mr. Barrett

Club Summary: Robotics is an engineering club in which the students design robots, to get them to a certain goal on a grid. There are obstacles and specific aspects of the robot that must comply with the competition requirements. Anyone can join this club, even as a freshman. Robotics has several competitions throughout the year, and they made it to nationals and placed there in 2019. They have meetings on Wednesdays after school. This club teaches important skills in programming, engineering, and critical thinking.

Rocketry

Meeting Time: 7 AM on Wednesdays.

Meeting Place: 2621

Club Size: 10 people per team.

Trips/Competitions/Trainings: Comp in Washington D.C.

Who can Join: Anyone with an interest in rocketry

Adviser: Mr. Green

Club Summary: learn how to build, launch, fire, and get certified with rockets.

Rotary

Meeting Time: Monthly

Meeting Place: Varies (Room 1633)

Club Size: 60

Trips/Competitions/Training Held: Service Clubs

Who Can Join: anyone

Adviser: Mrs. Sayer, Mrs. Beddes

Club Summary: Rotary Interact is a service club that helps to improve the community, and its residents. Some activities include cleaning highways, and a book drive. Members have also taken on international projects, such as letters to the military, and school supplies for children in third world countries. Meetings are on Tuesdays before school, or at lunch, but previous members would recommend going before school since the club does consist of 60 to 80 members. Anyone can join this club. By joining this club students can earn cords and scholarships.

Renaissance

Meeting Time: ---

Meeting Place: ----

Club Size: No max

Trips/Competitions/Training Held: ---

Who Can Join: Anyone with a 3.5 GPA or higher

Adviser: Bryan lords, Holly Mickelsen

Club Summary: Renaissance is a rewards system to benefit students who have high academic achievement. They need to have a 3.5 GPA or higher, no office referrals and good attendance each trimester.

Rigby Royals Rugby

 Nationally Ranked

Meeting Time: Varies

Meeting Place: Varies

Club Size: No max

Trips/Competitions/Training Held: Games

Who Can Join: Anyone

Adviser: Mr. Blasucci, Mr. Gonzalez

Club Summary: Our club is dedicated to teaching young men the values of teamwork, dedication, and service through the sport of rugby! No previous experience needed.

Scholastic Bowl

Meeting Time: After school on Thursdays

Meeting Place: Room 1627

Club Size: No Max

Trips/Competitions/Training Held: Regional Competitions

Who Can Join: Anyone

Adviser: Mrs. Barrus

Club Summary: Scholastic Bowl is a club that prepares for one event, a timed quiz in which a team of 5 answer as many education questions as they can. These questions can include geology, math, history, science, and other random categories. The main team includes five members, but they take turns and have back up members all with different skill sets that also can compete. After a few months of studying and practice, they start with several regional competitions where there are other schools present to compete against. Although these competitions are mainly just for fun, they prepare the club for their main competition which is held at University Place in Idaho Falls.

Science Olympiad

Meeting Time: Class

Meeting Place: 1632

Club Size: Varies

Trips/Competitions/Training Held: State Competitions

Who Can Join: Sophomores, but freshman can if a teacher recommends them.

Adviser: Mrs. Fox

Club Summary: Science Olympiad is a competition-based club. There are several different events which range from engineering to ornithology. (Which is the study of birds). Some other examples include geologic mapping, experimental design, chemistry lab, and other science-themed events. Towards the end of April, they travel to BSU in Boise and compete in these events with many other schools. This is a state competition and to make it to nationals, the team must place first as a whole. To join you must be a sophomore and have taken physical science. If there is a freshman student that is determined to join, they can talk to Mrs. Fox (the adviser), and they will be considered for a spot on the team. The club has a specific class hour where the team can prepare for their events. This is usually the second hour, second tri. If there are some students that cannot take the class, closer to the competition there will be after-school meetings.

Skills USA

Meeting Time: 1st Hour

Meeting Place: 1806

Club Size: 15-20

Trips/Competitions/Training Held: State Competitions, Conferences

Who Can Join: Must be in level three auto-tech, or have a teacher recommend them.

Adviser: Mr. Hunter

Club Summary: Skills USA is a club designed to help increase technical skills in students. They have several competitions where there are stations on diagnosis, electrical diagrams, fixing the vehicle, and more. They also have the option to go to SEMA, which is a car show that takes place in the fall of each year in Las Vegas. Students can join if they are involved in the level three automotive class, so their meetings take place

in class. This club helps students widen their knowledge of automotive vehicles and learn life-long skills.

Slingers of Troy

Meeting Time: Tuesdays and sometimes Thursdays after school

Meeting Place: Mrs. Webster's room

Club Size: No Max

Trips/Competitions/Training Held: Northwest National Yoyo Comp

Who Can Join: Anyone

Adviser: Mrs. Webster

Club Summary: The Slingers of Troy is a yoyo club. We have students ranging from no experience, to well-seasoned. All are welcome.

Speech and Debate Nationally ranked

Meeting Time:

Meeting Place: 1602

Club Size: 50-60

Trips/Competitions/Training Held: Regional, State, National Competitions

Who Can Join: Must have taken one of Mr. Sondrup's Classes

Adviser: Mr. Sondrup

Club Summary: Speech and Debate is a club where students prepare for certain events in debate and speech, and then compete at competitions. There are a many regional competitions, and then the students can progress to state and nationals. In 2019 Debate made it to nationals and placed there as well. There is a debate class second Tri, and separate meetings on Wednesdays. Students can join if they have taken one of Mr. Sondrup's classes before.

Student Council Nationally Ranked

Meeting Time: 0 hour

Meeting Place: 1608

Club Size: 30

Trips/Competitions/Training Held: State Leadership conference, Service trips.

Who Can Join: Application and Elections needed

Adviser: Mrs. Mickelsen

Club Summary: Student Council is a group of students that work together to produce fun activities for the student body. Some of the activities that they plan include dances, assemblies, blood drives, renaissance, parades, the talent show, student acceptance activities, and holiday themed activities. This is a three-tri class that is 0 hour, but there are some mandatory meetings during the summer to prepare for the upcoming year. To get into this club the student must fill out an election form and go from there. For a complete list of positions contact Holly Mickelsen. If contested for a certain position, they will need to make a video and hang up posters. There are no speeches. The student council has a training camp each year, called stucco state, where they go to Boise and learn more about leadership. This club is great for college applications and will teach essential leadership qualities.

Table Tennis Club

Meeting Time: Lunch

Meeting Place: Social Studies hallway

Club Size: unknown

Trips/Competitions/Training Held: TBD

Who Can Join: Anyone

Adviser: Mrs. Erhardt

Club Summary: The Table Tennis Club prides themselves on bonding with the school through ping pong. They meet every day during lunch, but sometimes after or before school if some members are serious about strengthening their ping pong skills. Meetings are a fun place to bond and play ping pong with a supportive group of friends. So far there has been one tournament, which had the participation of more than 70 people and different schools. Anyone can join this club. The Table Tennis Club consists of a diverse group of the student body, which are brought together and united by their mutual love of ping pong.

Water Polo

Meeting Time: Mondays after school, Tuesdays through Friday at the aquatic center

Meeting Place: 1706

Club Size: 10-15

Trips/Competitions/Training Held: 2-3 tournaments.

Who Can Join: Anyone

Adviser: Mr. Hancock

Club Summary: Water Polo is a club that has fun in the water, playing water polo. Since water polo is still a new idea in this region of Idaho, there are not many others to play with, so they only have one or two tournaments per year. This club is mostly for fun and to bond as a team. Anyone can join, but they should have some swimming experience for safety reasons. They meet on Mondays to discuss strategies, then practice on Tuesdays, Wednesdays, Thursdays, and Fridays after school at the aquatic center in Idaho Falls.

Yearbook Nationally Ranked

Meeting Time: class hour

Meeting Place: 2702

Club Size: 20-35

Trips/Competitions/Training Held: Summer training.

Who Can Join: Application needed

Adviser: Mr. Feik, Mrs. Bice

Club Summary: Yearbook is a club that designs and makes the yearbook for each school year. As a team they make the pages from scratch, tag every picture, take the pictures, write each story. Afterwards each page goes up through a system of proofreaders and editors to make it fit for the final print. To join, the student must fill out an application and apply for the position. They have a three-tri class that's the third hour that is mandatory to be in. Every summer they have a training in Utah for all the members to prepare them for the upcoming year. This club teaches patience, design, and writing skills to the members.

Sports

Baseball

Meeting Time: After school

Meeting Place: Varies but typically the Baseball field.

Club Size: 60 players

Trips Competitions/Trainings held: Practice daily during season; games vary.

Adviser: Coach Phillips

Basketball Girls/Boys

Meeting Time: After school on season

Meeting Place: Main Gym/Aux Gym

Club Size: 16 people per team

Trips/Competitions/Trainings held: Games and Training

Adviser: Coach Jones, Coach Barber

Cheer

Meeting Time: Mornings, Daily

Meeting Place: Main/Aux Gym

Club Size: Varies

Trips/Competitions/Trainings held: Competitions and Training

Adviser: Coach Dummar

Cross Country

Meeting Time: Varies, Class and after-school.

Meeting Place: Varies

Club Size: No Max

Trips/Competitions/Training Held: Run, Run, Run, Race

Adviser: Coach Stuart, Coach Tapp, Coach Bennard

Who Can Join: Anyone

Club Summary: Enjoy the outdoors by training your body's cardiovascular system.

E-Sports

Meeting Time: Weekly, day varies by game

Meeting Place: 2607

Club Size: 45

Who can Join: Anyone

Adviser: Mr. Romney

Club Summary: Competitive videogames

Football

Meeting Time: 6th hour and after school while on season

Meeting Place: Varies

Club Size: No Max

Trips/Competitions/Trainings held: Practice daily with weather permitting.

Who Can Join: Anyone

Adviser: Coach Gonzalez

Golf

Meeting Time: 6th hour? and After school

Meeting Place: Varies

Club Size: No Max

Trips/Competitions/Trainings held: Games and Training

Adviser: Mrs. Nordstrum

Softball

Meeting Time: After school on season

Meeting Place: Varies but typically the Baseball field.

Club Size: 60

Trips Competitions/Trainings held: Practice daily during season; games vary.

Adviser: Coach Reid

Soccer

Meeting Time: After school daily

Meeting Place: Soccer field

Club Size: 100

Trips/Competitions/Trainings held: Games and Training outside of school.

Adviser: Coach Navarro

Swim

Meeting Time: After school, Varies

Meeting Place: Room 1706, IF Aquatic Center

Club Size: No Max

Trips/Competitions/Trainings held: Swim Meets, Trainings

Adviser: Mr. Handcock

Tennis

Meeting Time: After School daily.

Meeting Place: Tennis Courts

Club Size: No Max

Trips/Competitions/Trainings held: Practice daily (on season); Games

Who can Join: Anyone

Adviser: Coach Jones

Track and Field

Meeting Time: 6th Hour third trimester, and after school.

Meeting Place: Varies: Outdoor Track, Main Gym

Club Size: No Max

Trips/Competitions/Training Held: Track meets near weekly.

Advisers: Coach Stuard, Coach Scott, Coach Bennard, Coach Tapp

Who Can Join: Anyone

Club Summary: Push yourself to run faster, jump higher, further. Get in the zone. Compete with students around the state, to see who is the fastest and strongest. All within a friendly community open to everyone willing to push themselves.

Volleyball

Meeting Time: Daily After school

Meeting Place: Main Gym

Club Size: 40, Girls only

Trips/Competitions/Trainings held: Games vary; Practice daily

Adviser: Coach Egan

Wrestling

Meeting Time: Nov-Feb After school

Meeting Place: Wrestling room

Club Size: No Max

Trips/Competitions/Trainings held: Practice daily; match dates vary

Adviser: Coach Huml

Fine Arts

Jazz Band

Meeting Time: 0 hour

Meeting Place: 1102

Club Size: 15-25

Trips/Competitions/Training Held: Concerts, Boise All State

Who Can Join: Audition needed

Adviser: Mr. Marshall

Club Summary: Jazz band is a small, tight knit group of advanced band students that love to play jazz music. They help each other grow musically together and individually. Musical positions in this club include bass, trumpets, and more. To join this class, the student needs to audition. There are both JV and Varsity options to be in. This is a 0-hour class, all three-trimester. They participate in band concerts, educational trips, and jazz band festivals. This class challenges students, but because of the small size students can belong and have a good group of friends.

Sounds of Troy

Meeting Time: Varies

Meeting Place: Varies

Club Size: No max

Trips/Competitions/Training Held: One performance per Choir concert.

Who Can Join: Males, Audition Required

Adviser: Corbin Rasmussen

Club Summary: Student run male a capella group.

Thespians

Meeting Time: No set meetings

Meeting Place: 1145

Club Size: 15

Trips/Competitions/Training Held: State and national competitions.

Who Can Join: Those who fulfill thespian requirements

Adviser: Mr. Arnold

Club Summary: Thespians is an advanced acting organization that provides opportunities for theater students to pursue a theater-related career. To become a part of this club, you need a certain number of hours either acting, building a set, or doing tech for shows. Then you pay a fee of \$35, and you can receive a pin and cord at graduation. Thespians have a state and national competition. The events include anything from musical advertising to a serious ensemble piece. There are no meetings for thespians, but the members that are in the Troyplayers class are mostly all thespians, so a student could talk to them or Jesse Arnold to become a member. Thespians helps students grow as actors and tech by offering critical feedback and tips for pursuing their acting career.

Troylairs

Meeting Time: Class Hour

Meeting Place: 1102

Club Size: 40-55

Trips/Competitions/Training Held: Concerts, Competitions

Who Can Join: Audition needed

Adviser: Mr. Rasmausen

Club Summary: Troylairs is a class where students learn more about music theory, and advanced singing. They also learn how to sing as a

group, and study technique. Troylairs participates in choir concerts, Music in the Park, and other trips to widen their knowledge of music. Troylairs is a three-tri class. To get into Troylairs, the student must audition the year before. This club helps strengthen musical ability, and technique.

Troyplayers

Meeting Time: Class hour

Meeting Place: 1145

Club Size: 20-30

Trips/Competitions/Training Held: State and National Competitions

Who Can Join: Audition needed

Adviser: Mr. Arnold

Club Summary: Troyplayers a crazy, fun family that works together to achieve their theater goals. Professionally known as a group of advanced actors, Troyplayers is a club that also includes advanced tech, stagecraft, and design students. To join, the student must have taken acting 1, or stagecraft. Then they audition at the end of the year for a spot. Freshmen cannot join until their sophomore year. There is a three-tri class for this club where students learn acting techniques or strengthen their knowledge in the tech areas. Troyplayers put on the fall play and showcase in spring. They have one competition called drama regionals. There is a variety of events for this, and some include stage design, makeup design, musical ensemble, acting serious, acting original, and so many more for each student skill set. If the student makes it to first or second place, they then get to go to drama state and compete. Even if students are not interested in going into a theater related career after school, the club still helps in skills of memorization, public speaking, and creative abilities.

Sources

- RHS school board. (n.d.). *Rigby High School*. Course Catalog. http://www.rigbytrojans.org/uploads/2/1/2/8/21282774/course_catalog_22_23.pdf, Accessed 10/02/2023.
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